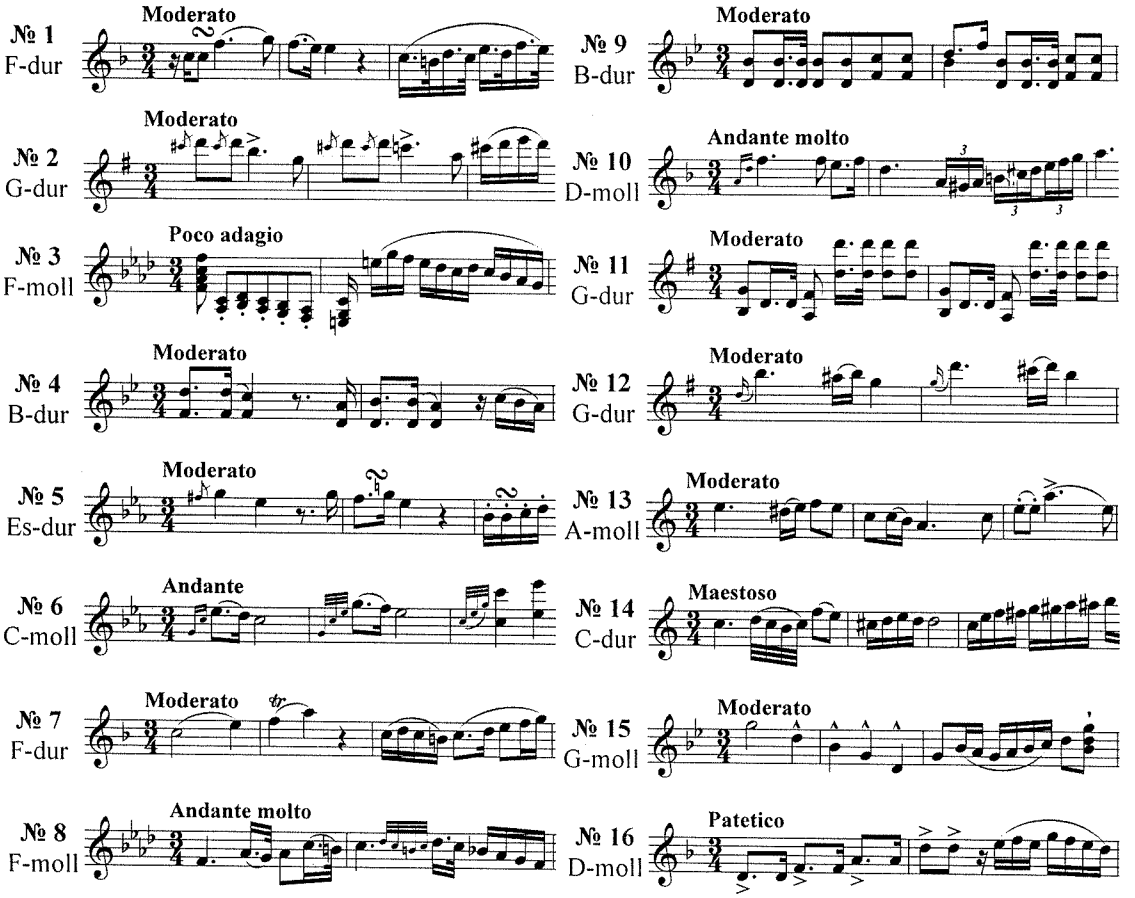
MICHEL
OGINSKI

МИХАЛ КЛЕОФАС ОГИНЬСКИЙ

16 полонезов для фортепиано

М. Огиньский

16 полонезов для фортепиано

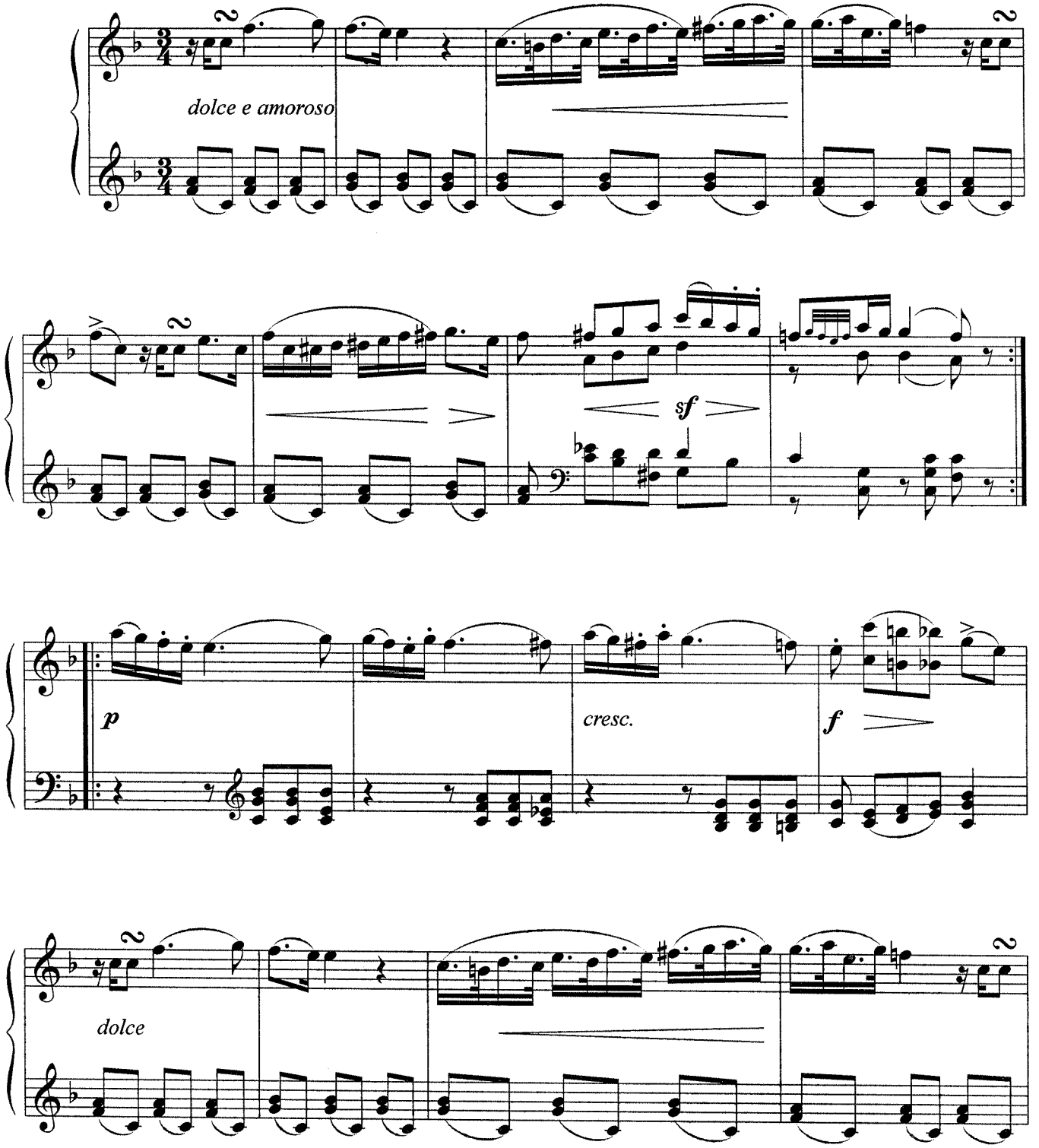


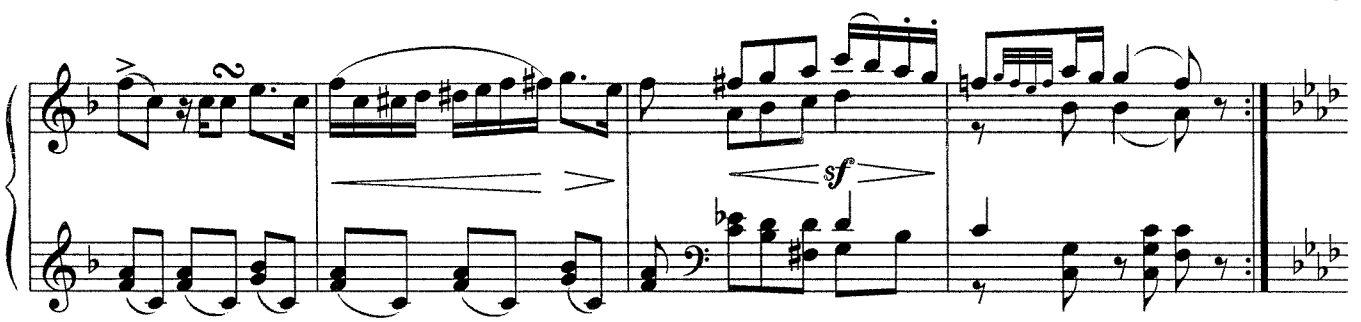
Издатель: Сергей Козлов

1. POLONAISE

Par le Prinse Michel OGINSKI

Moderato





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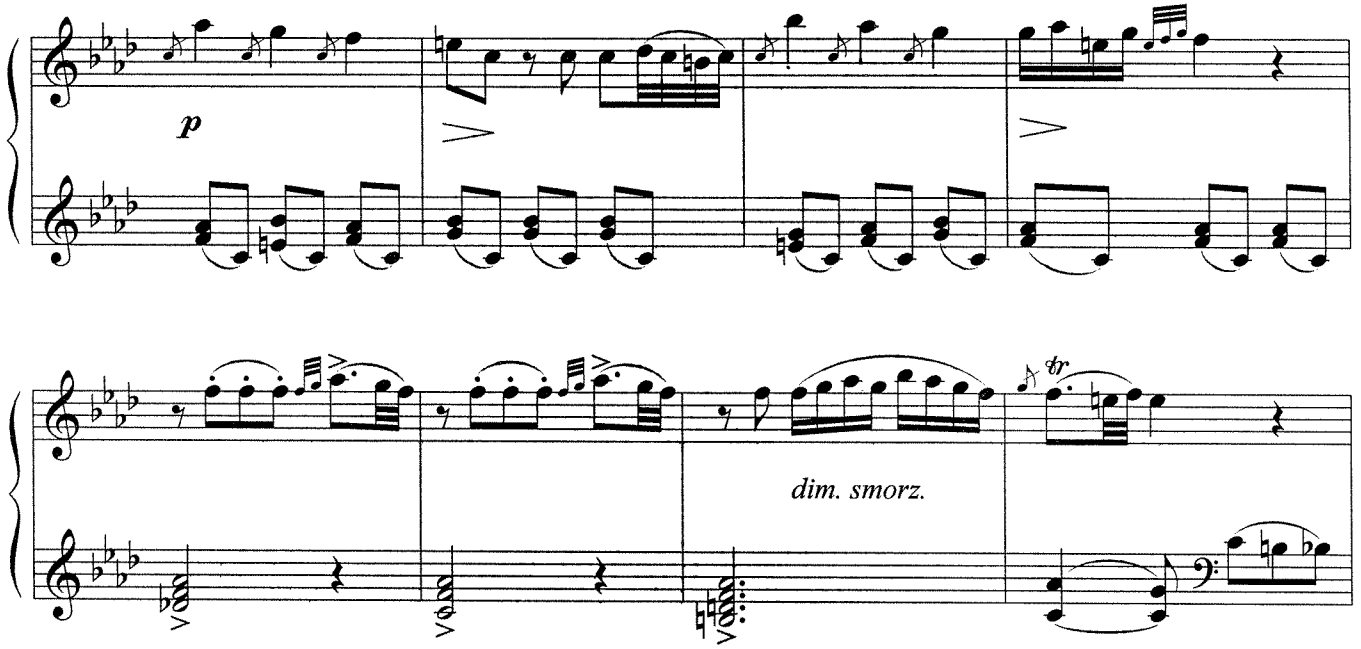

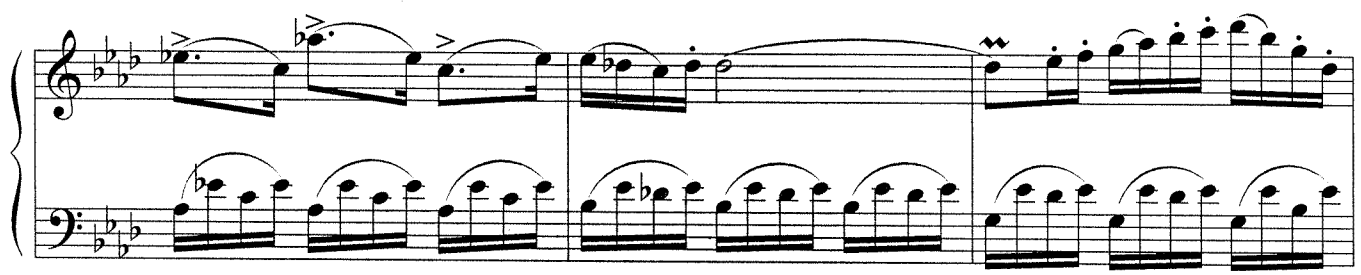

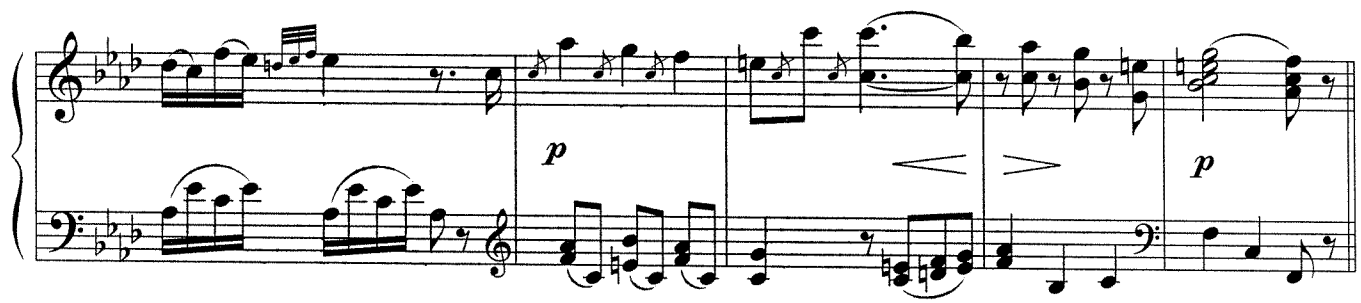

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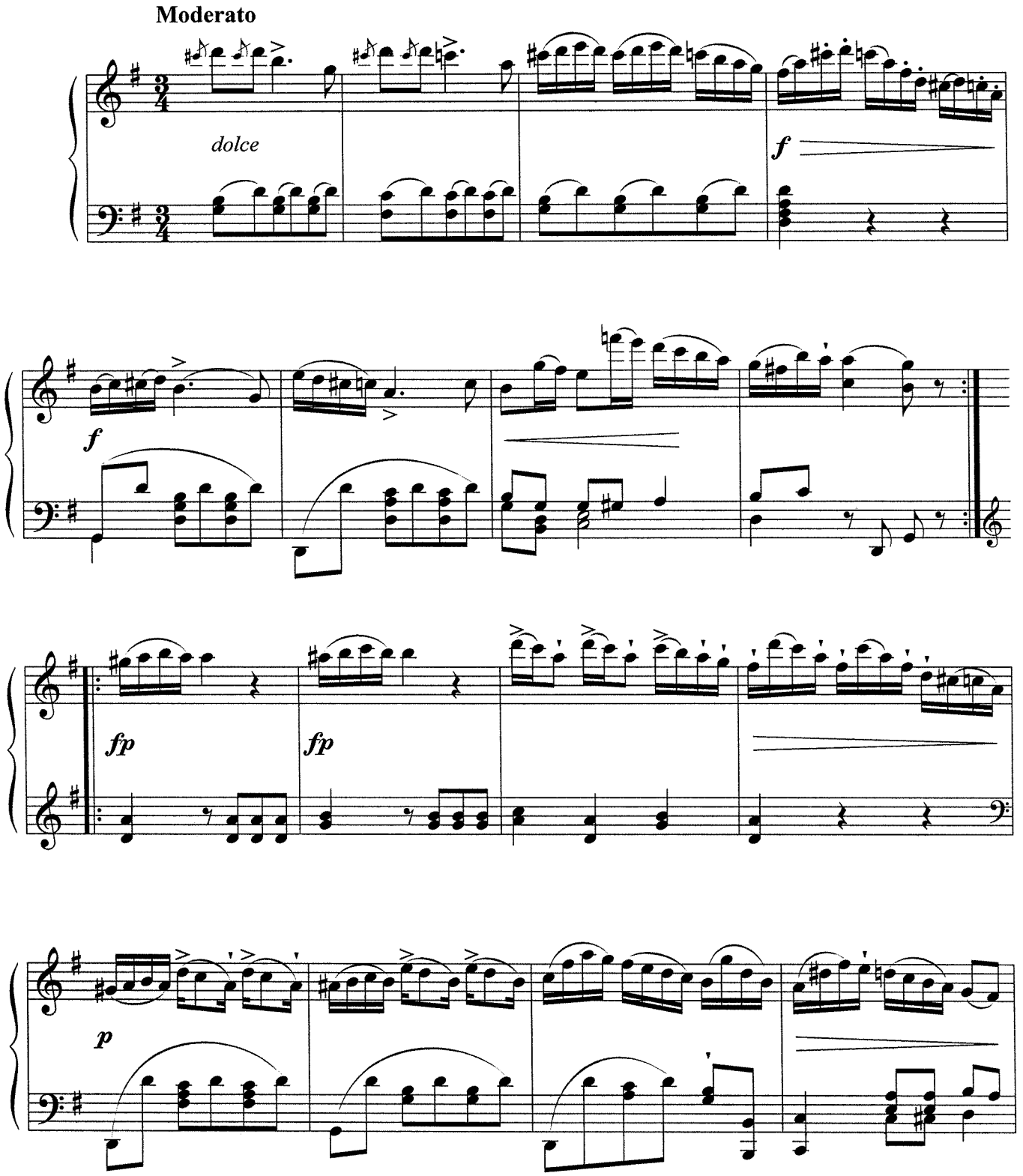

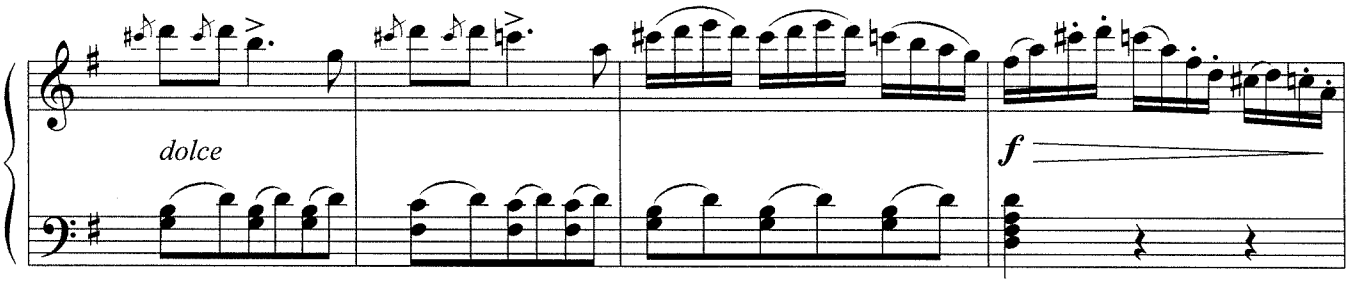

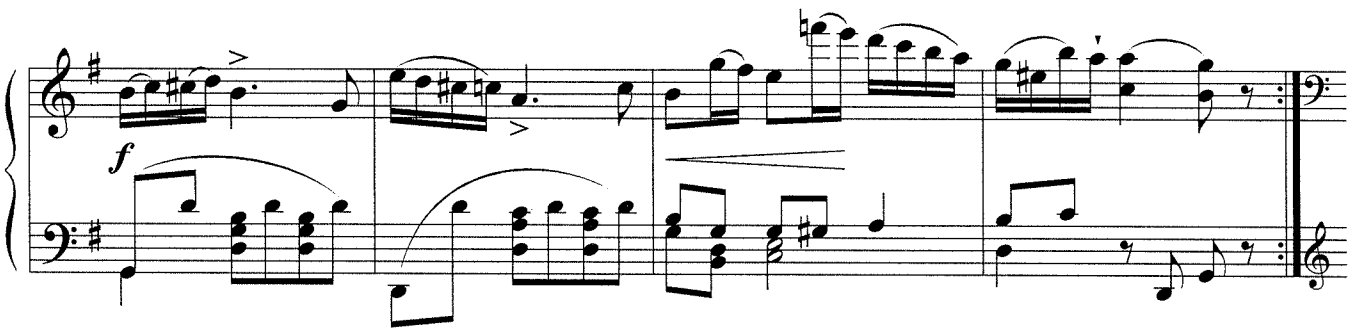

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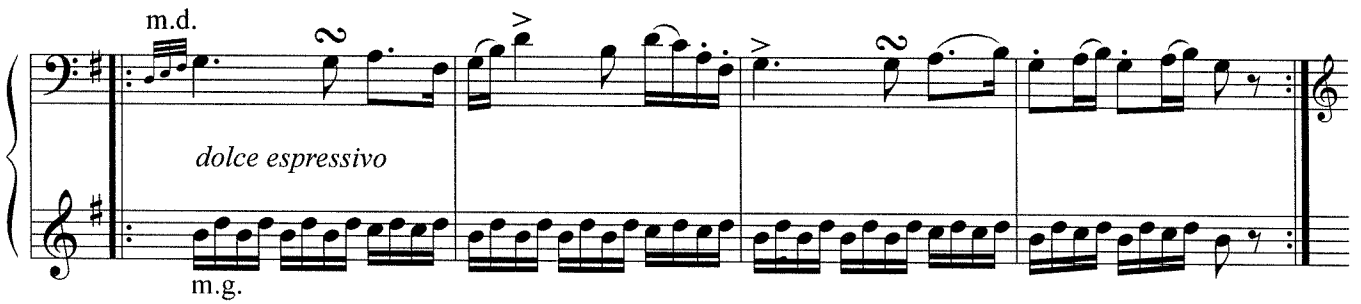

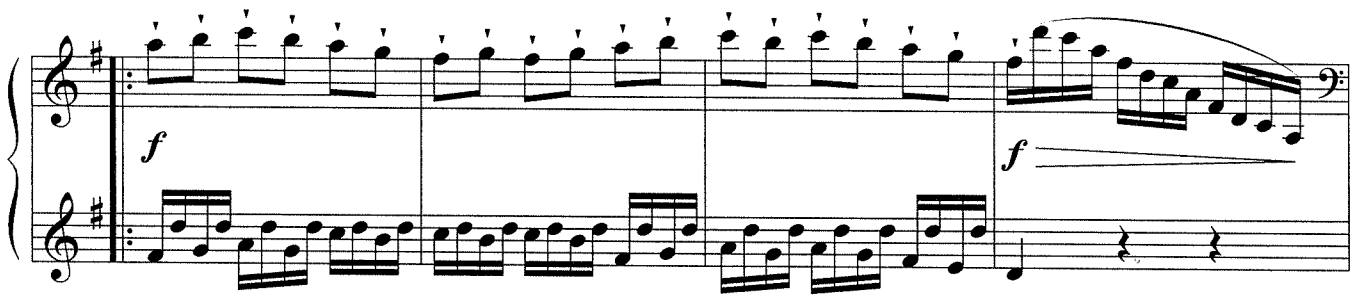

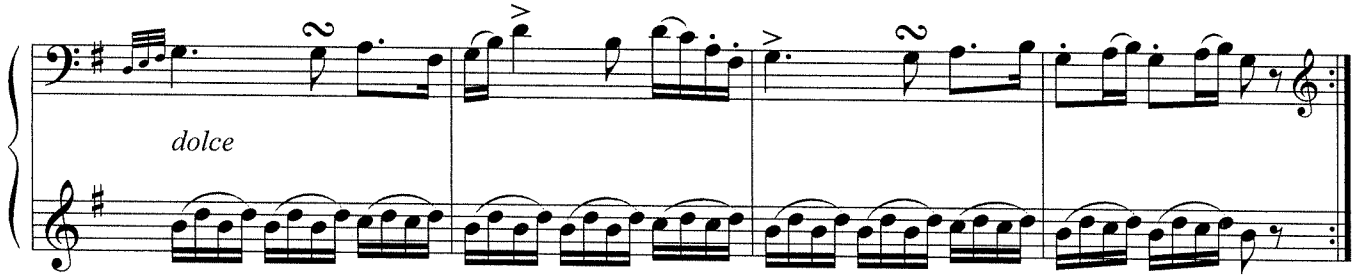

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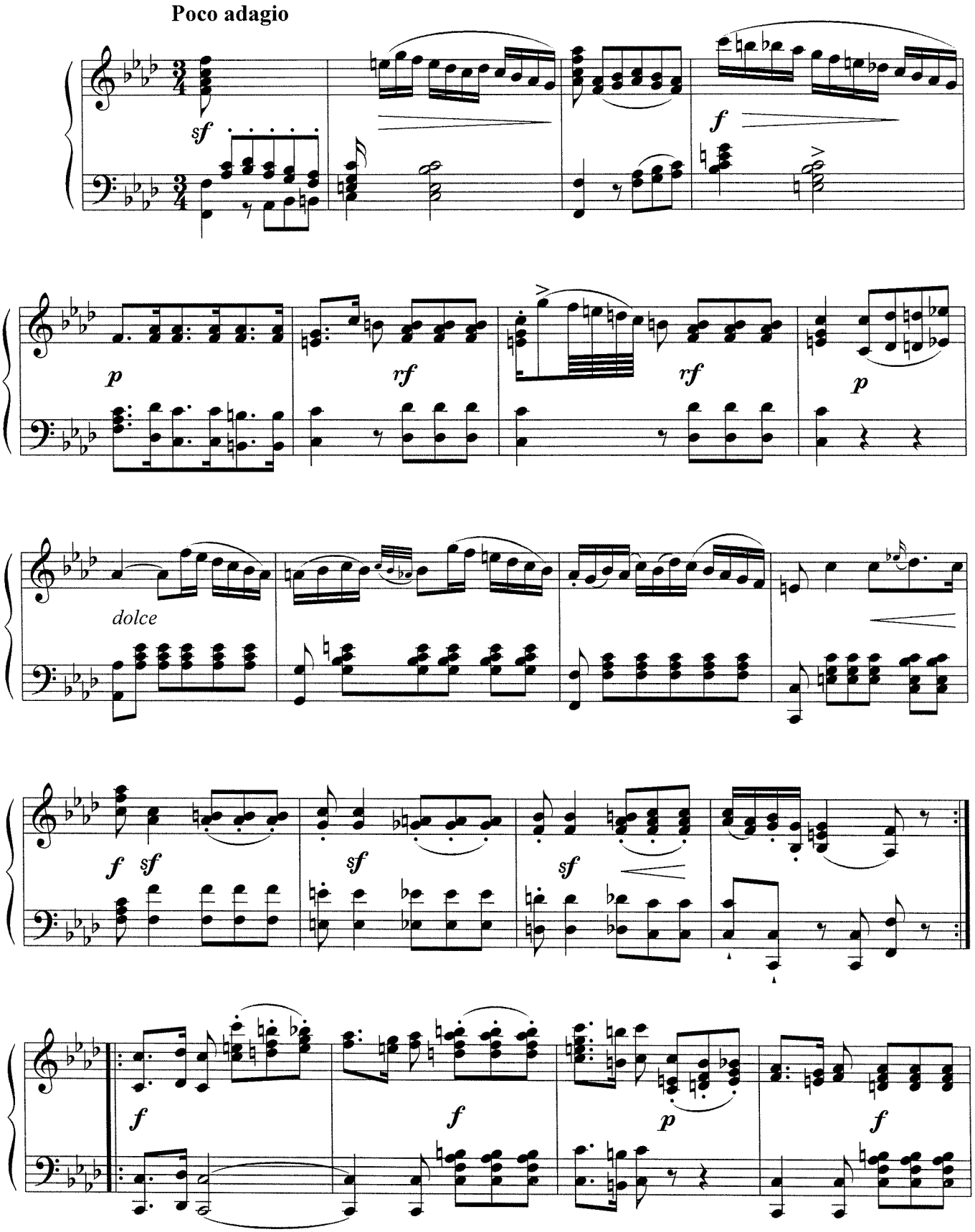

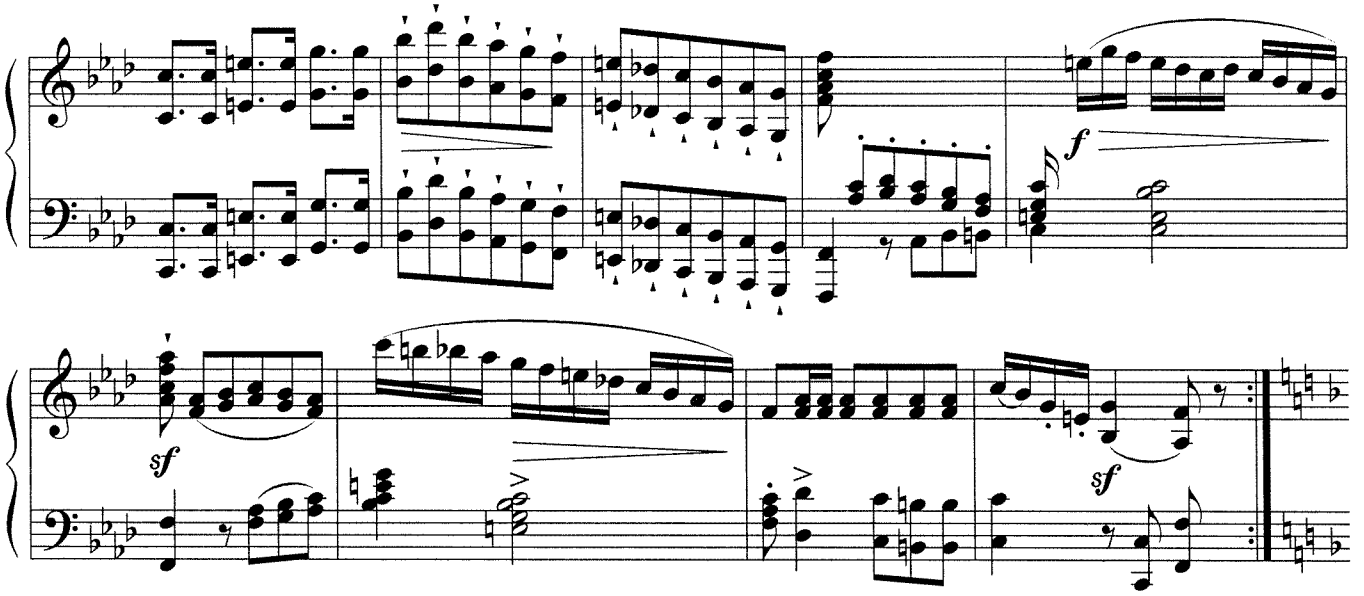

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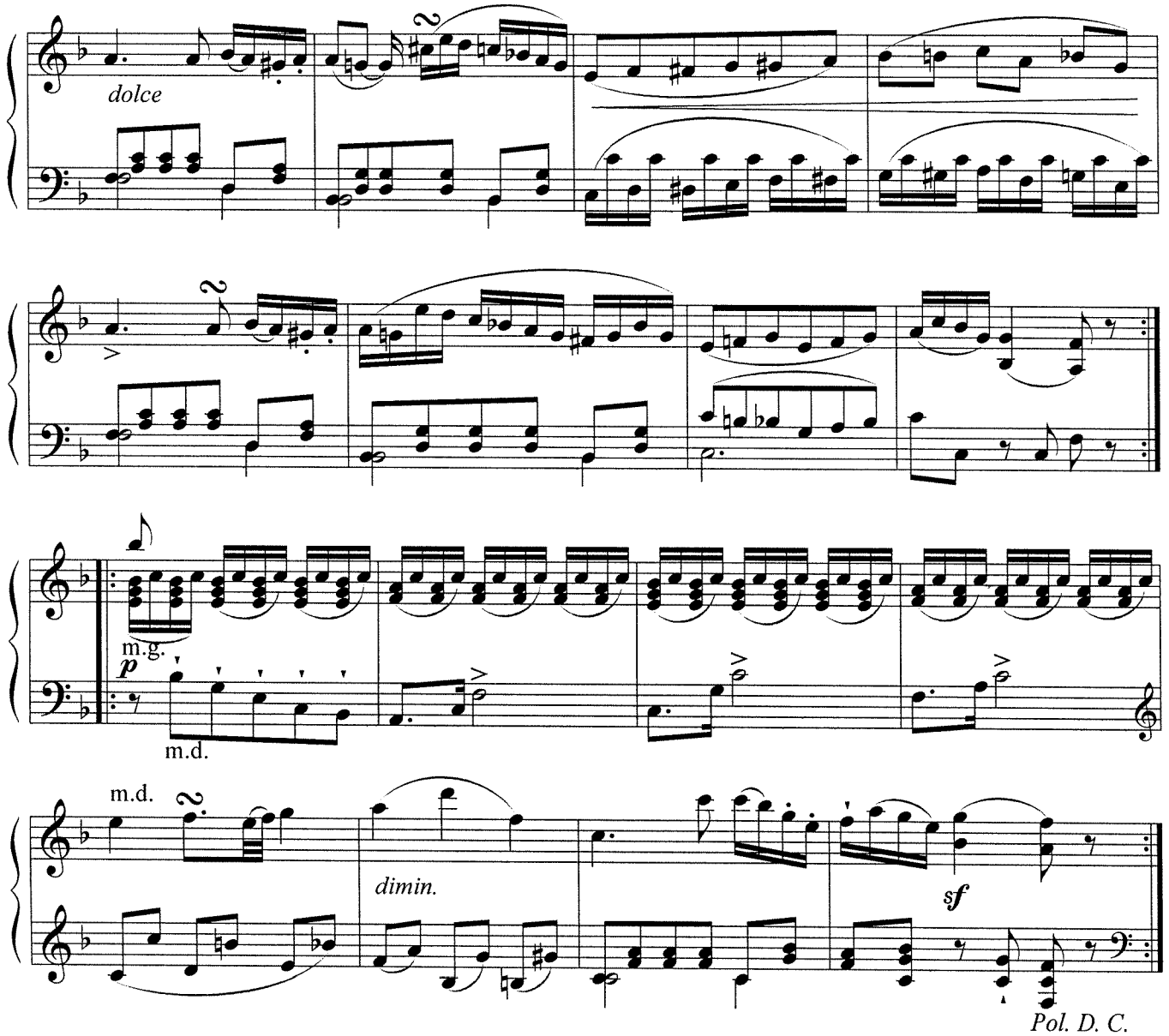

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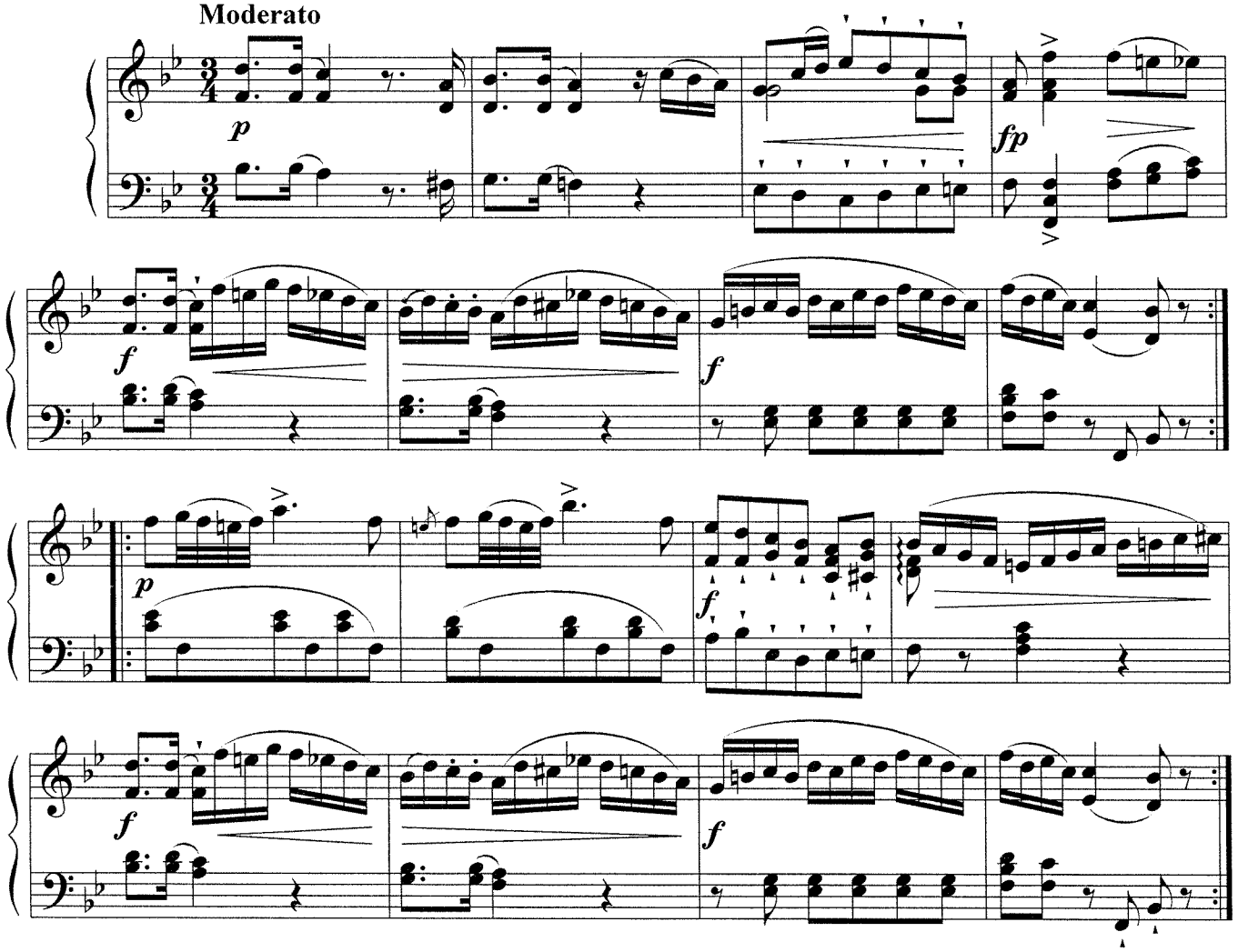

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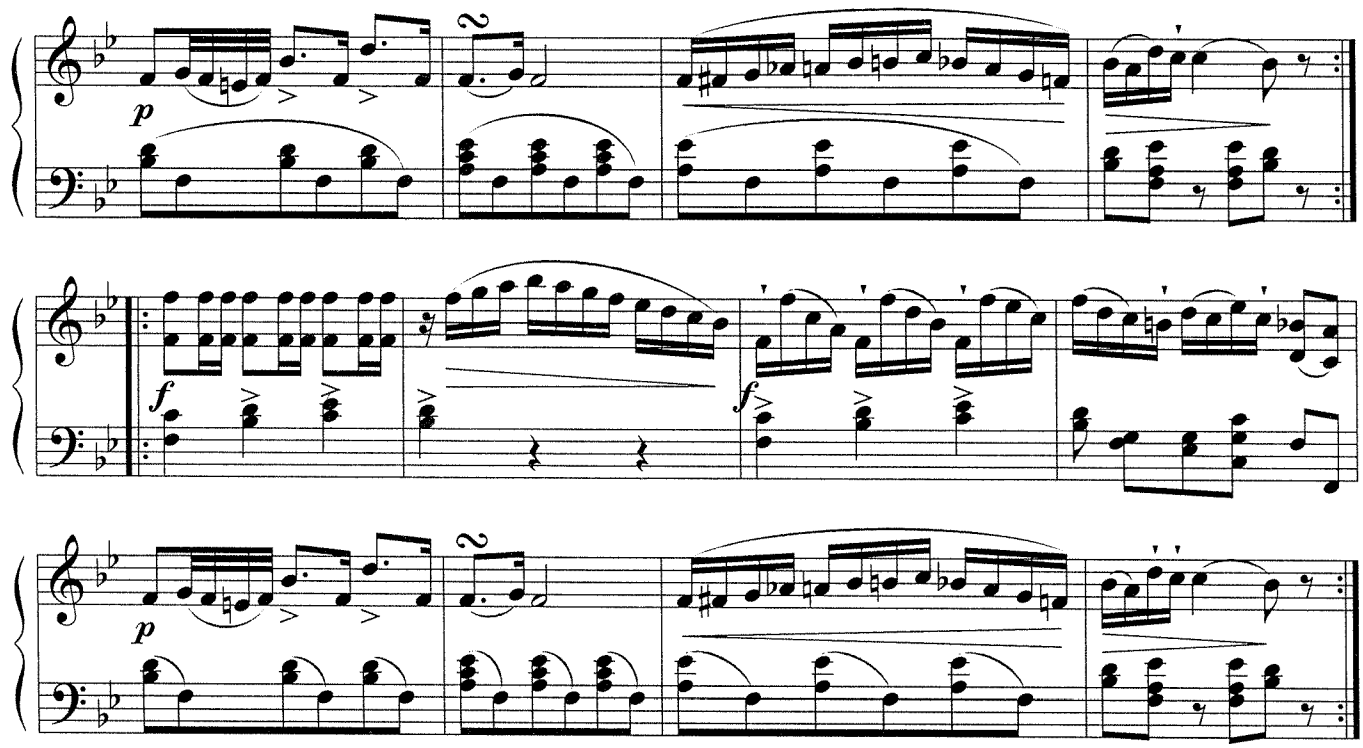

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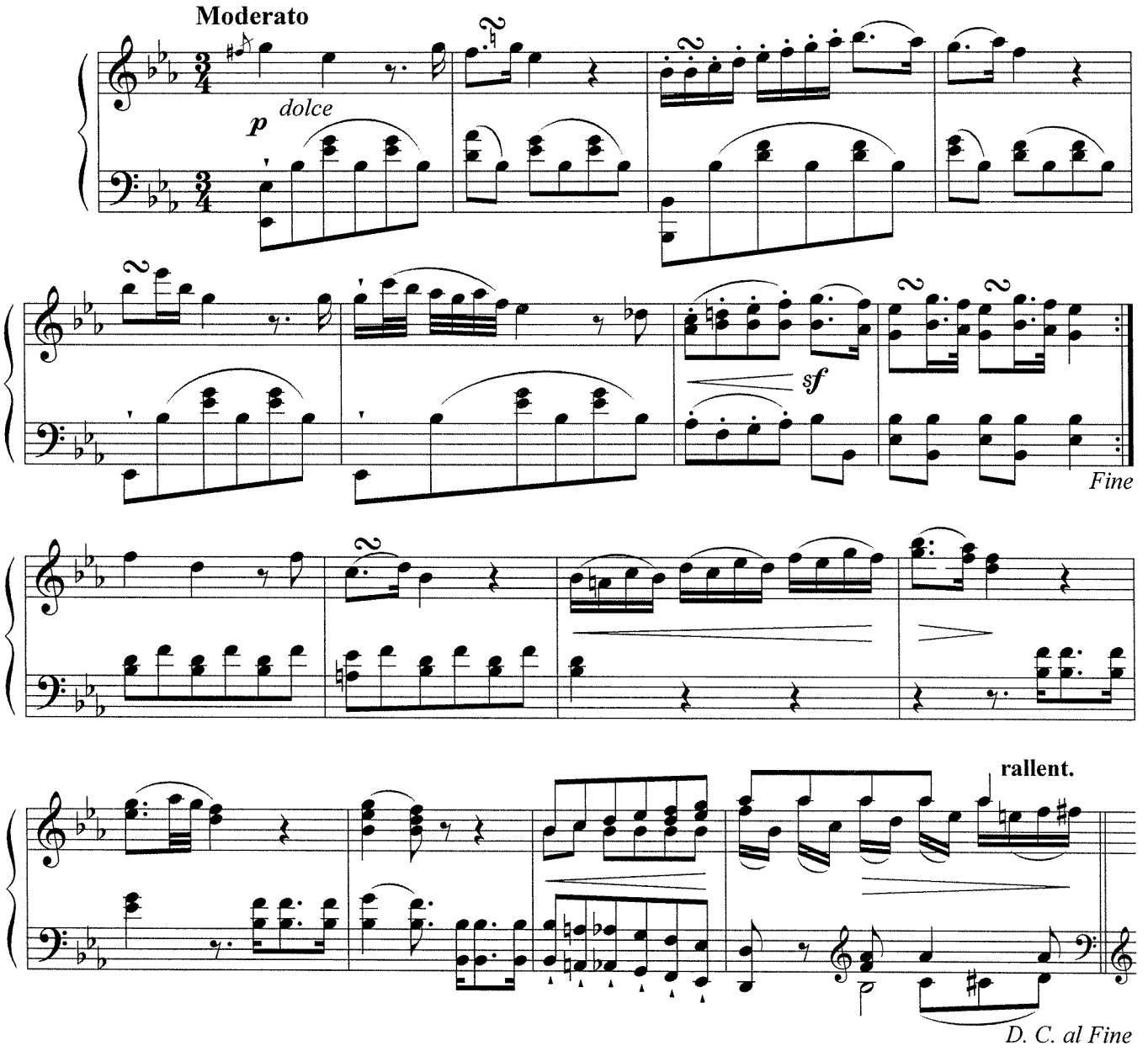

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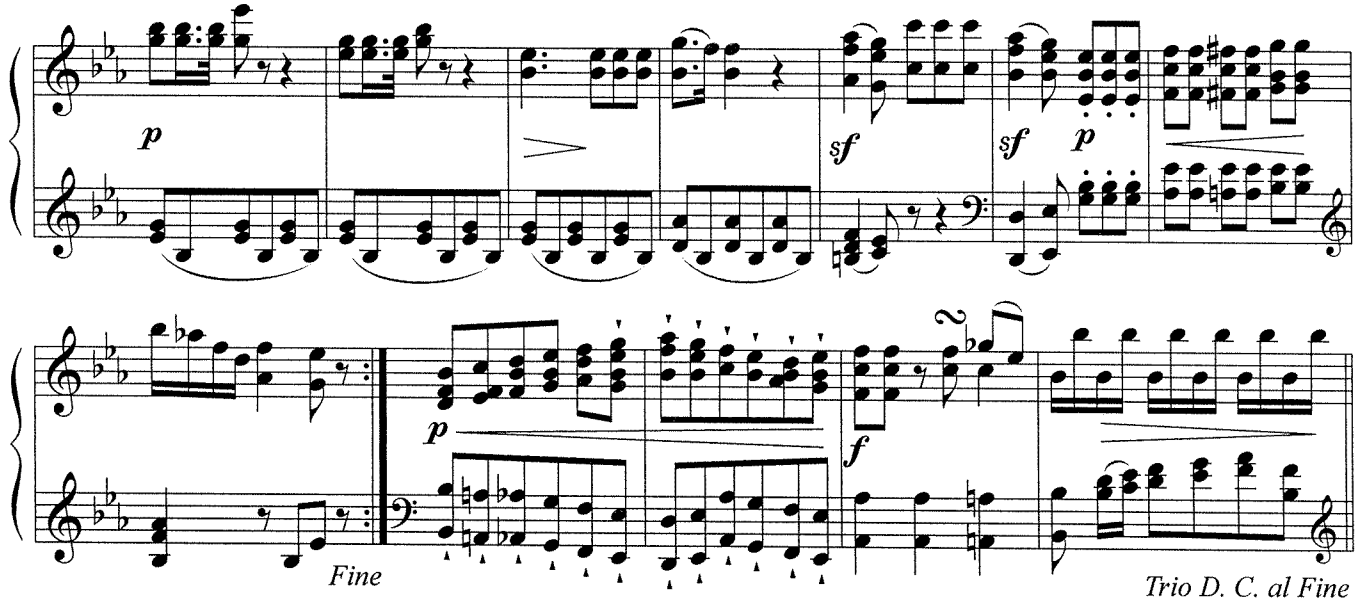

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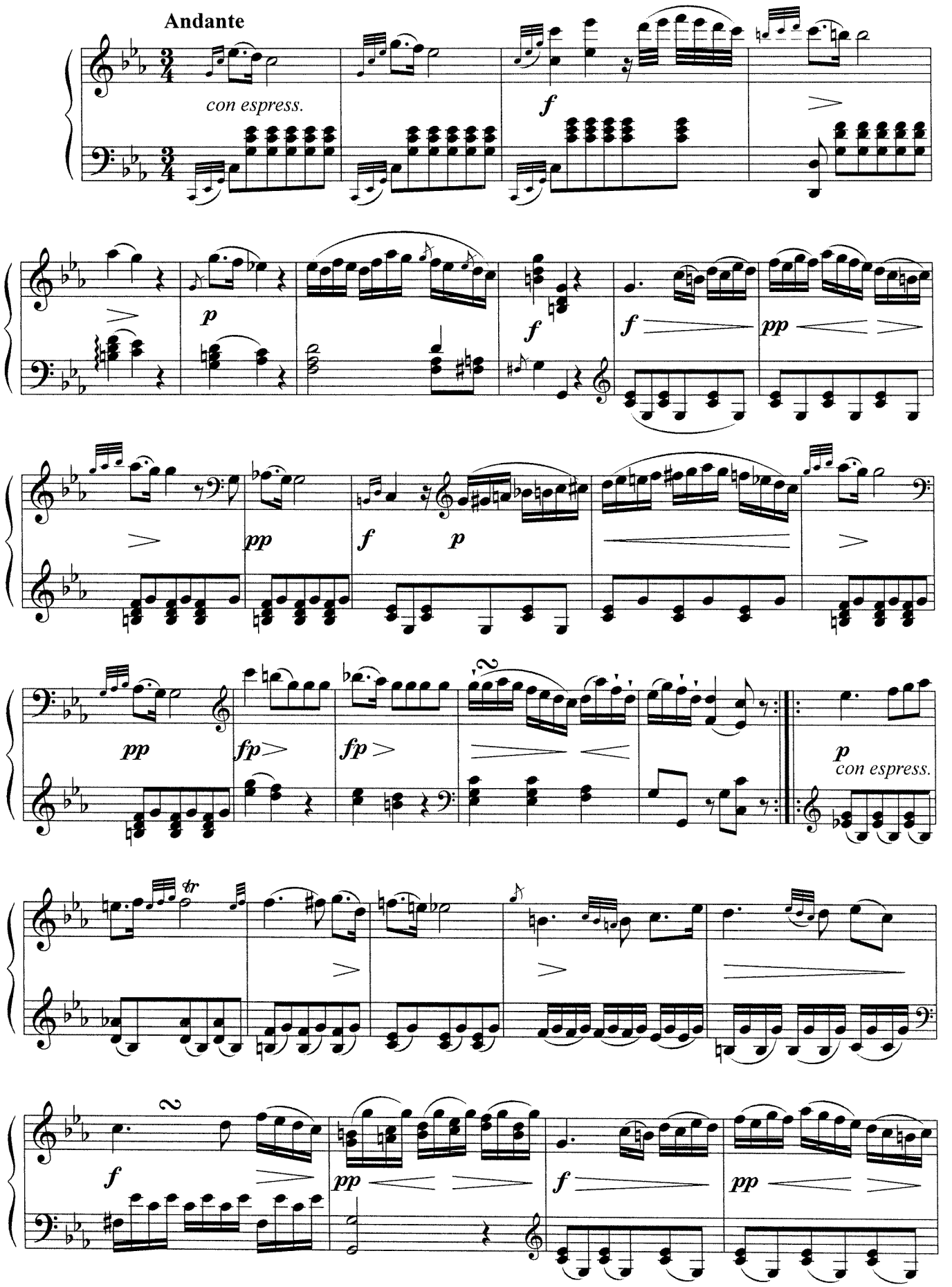
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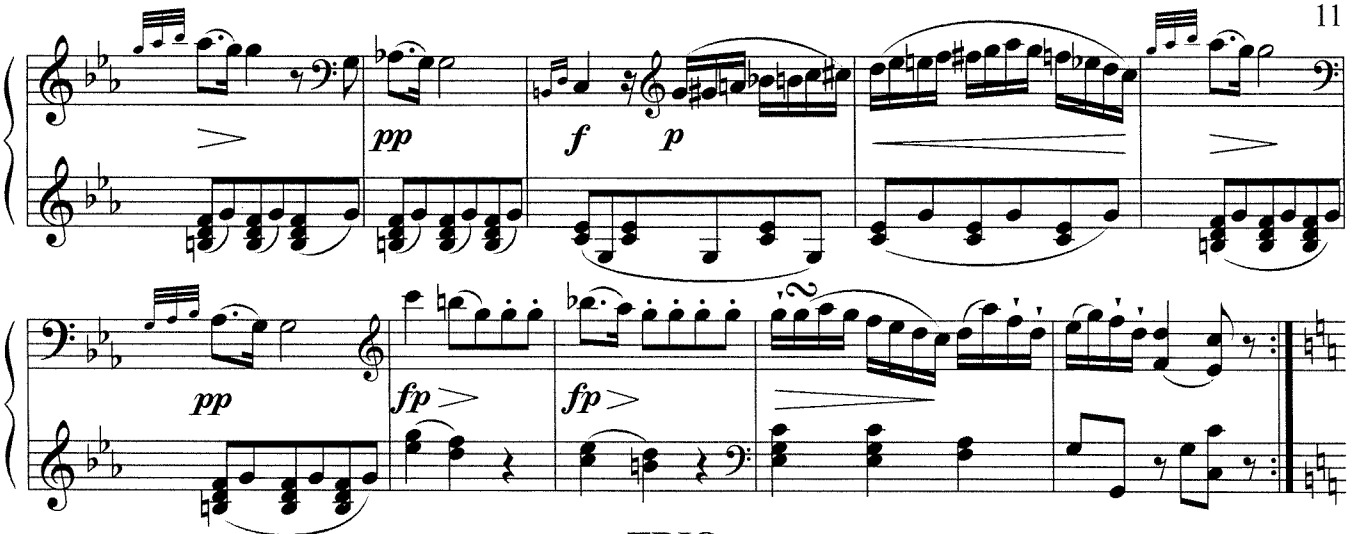

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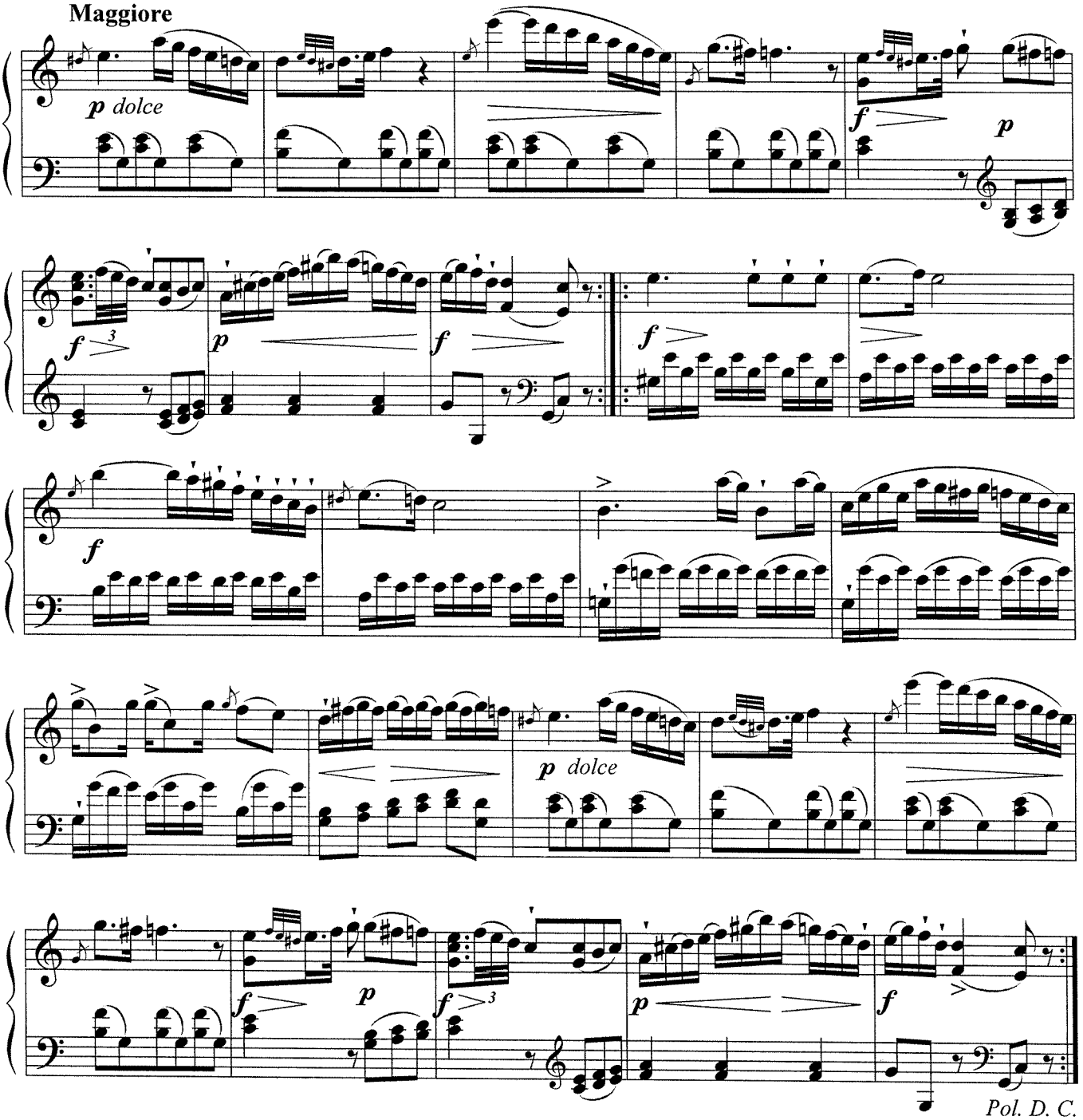

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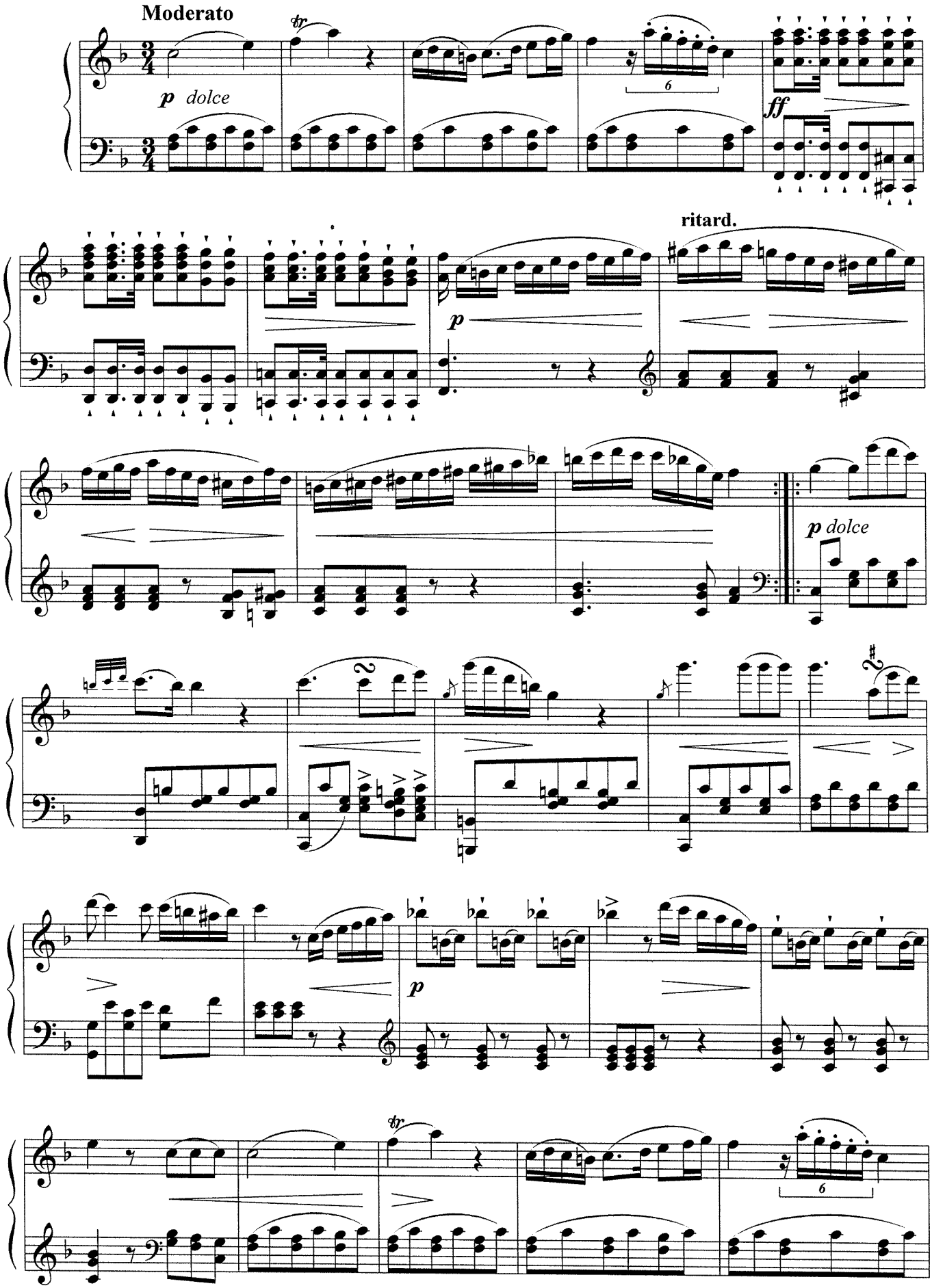

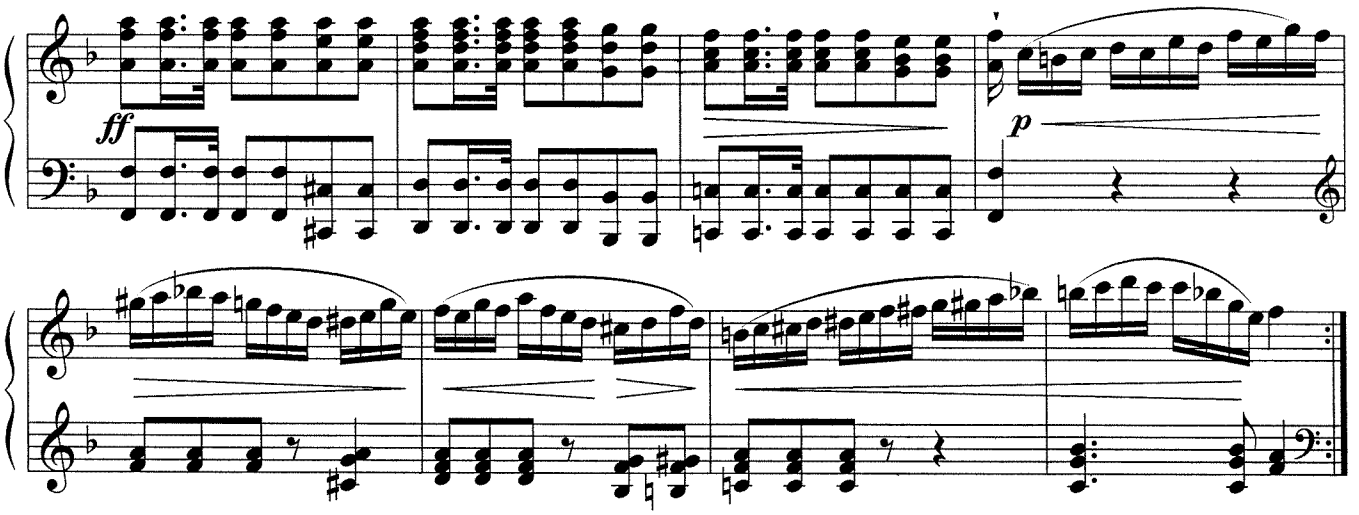

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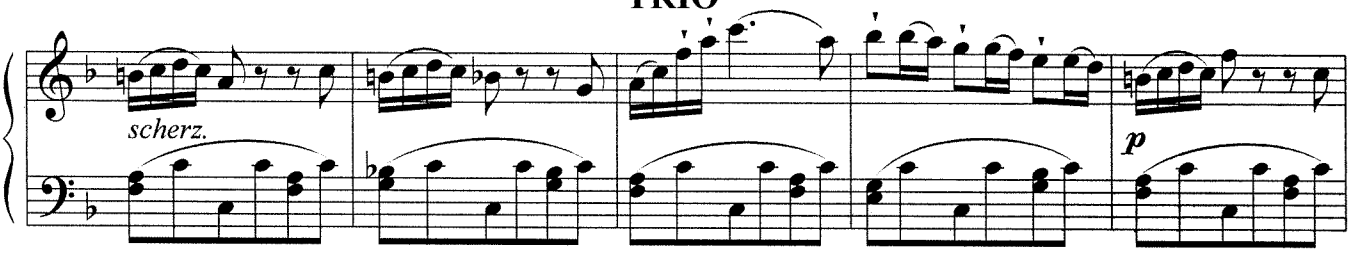

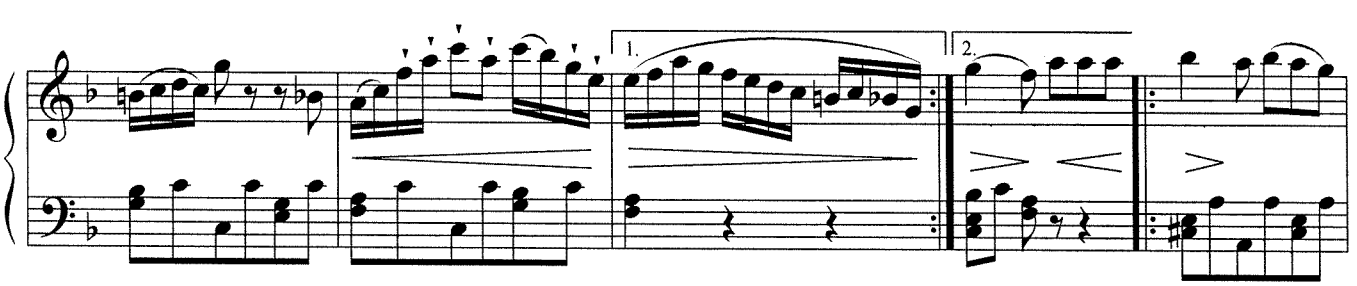

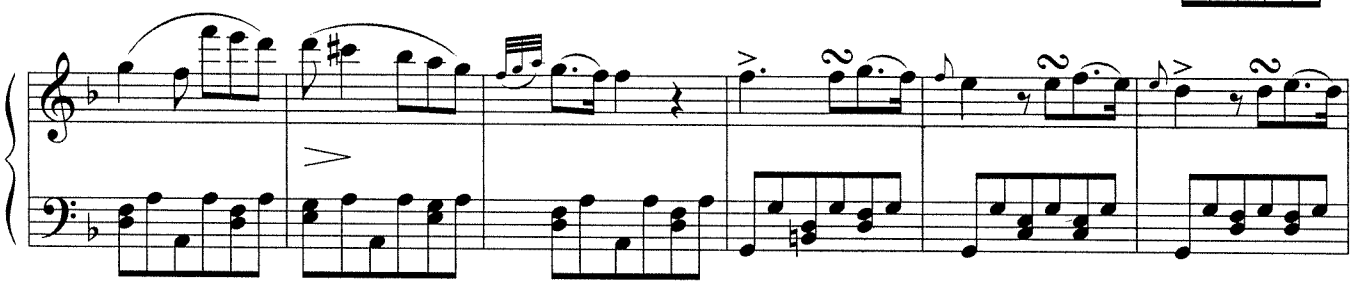

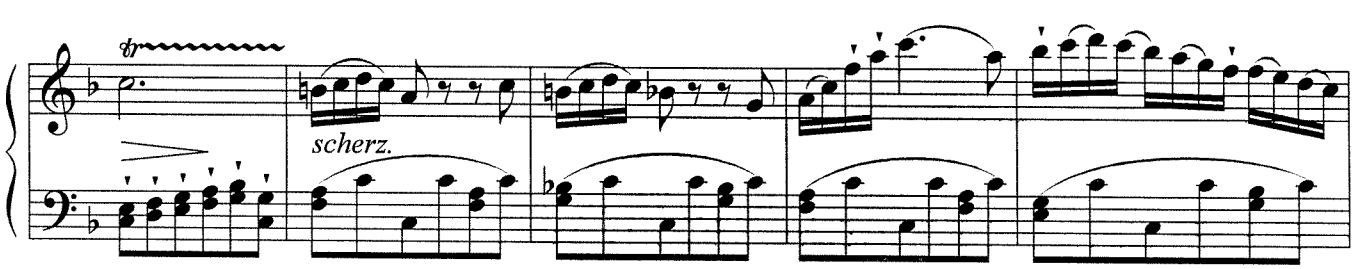

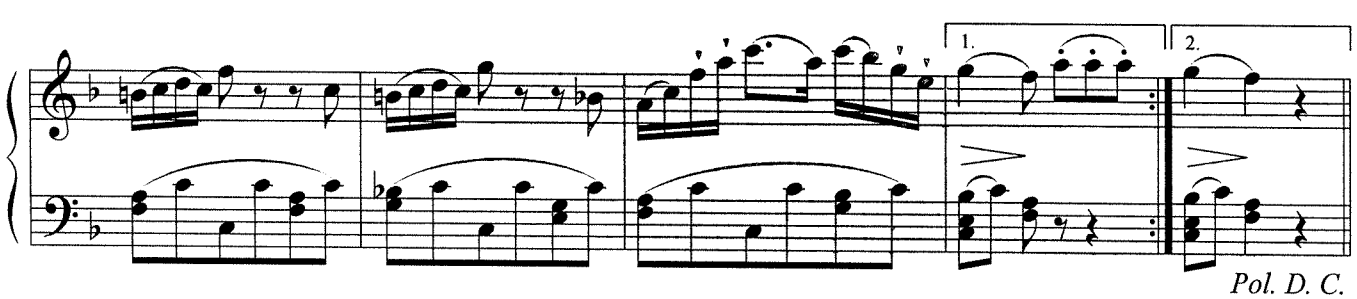

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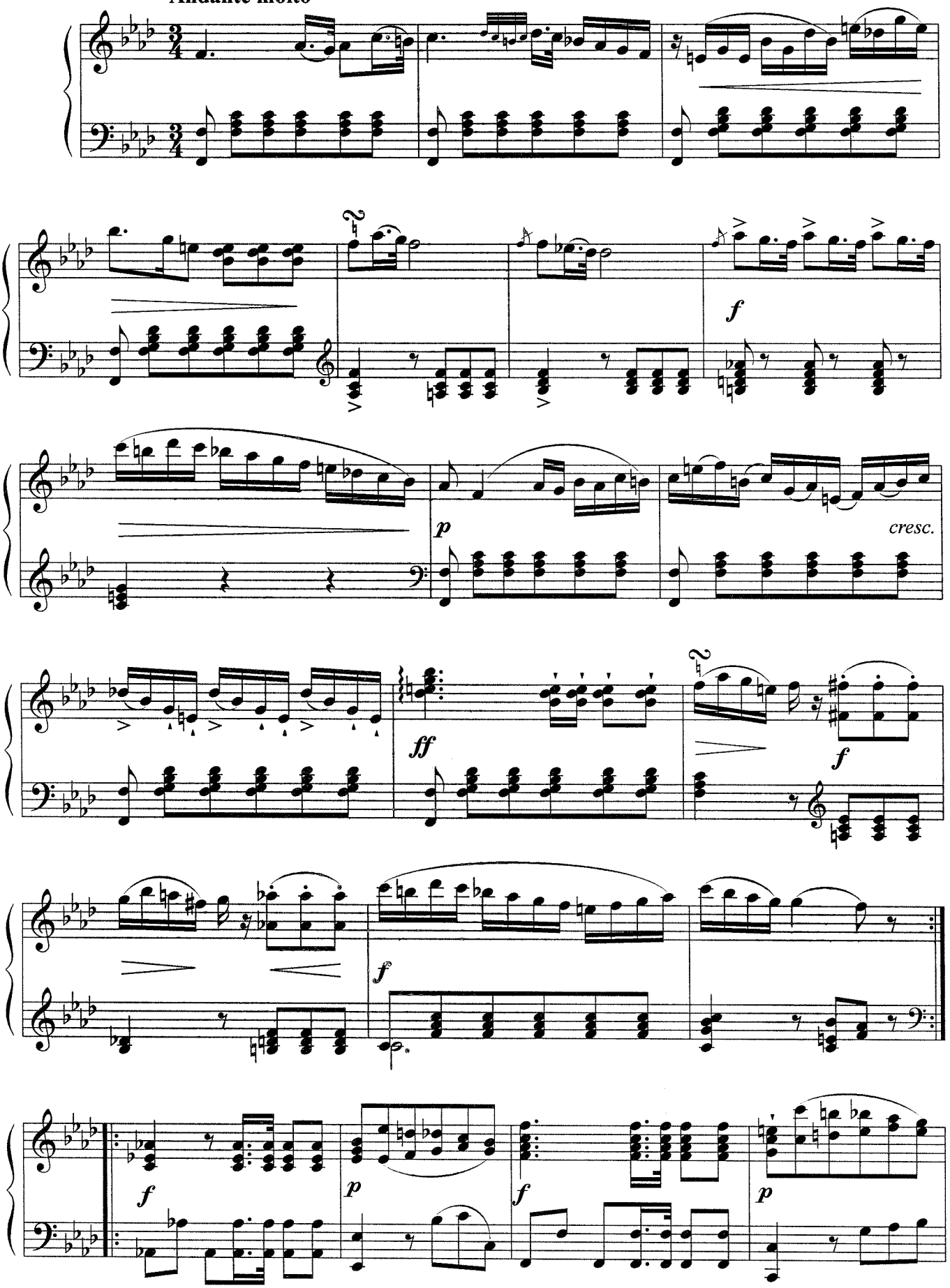

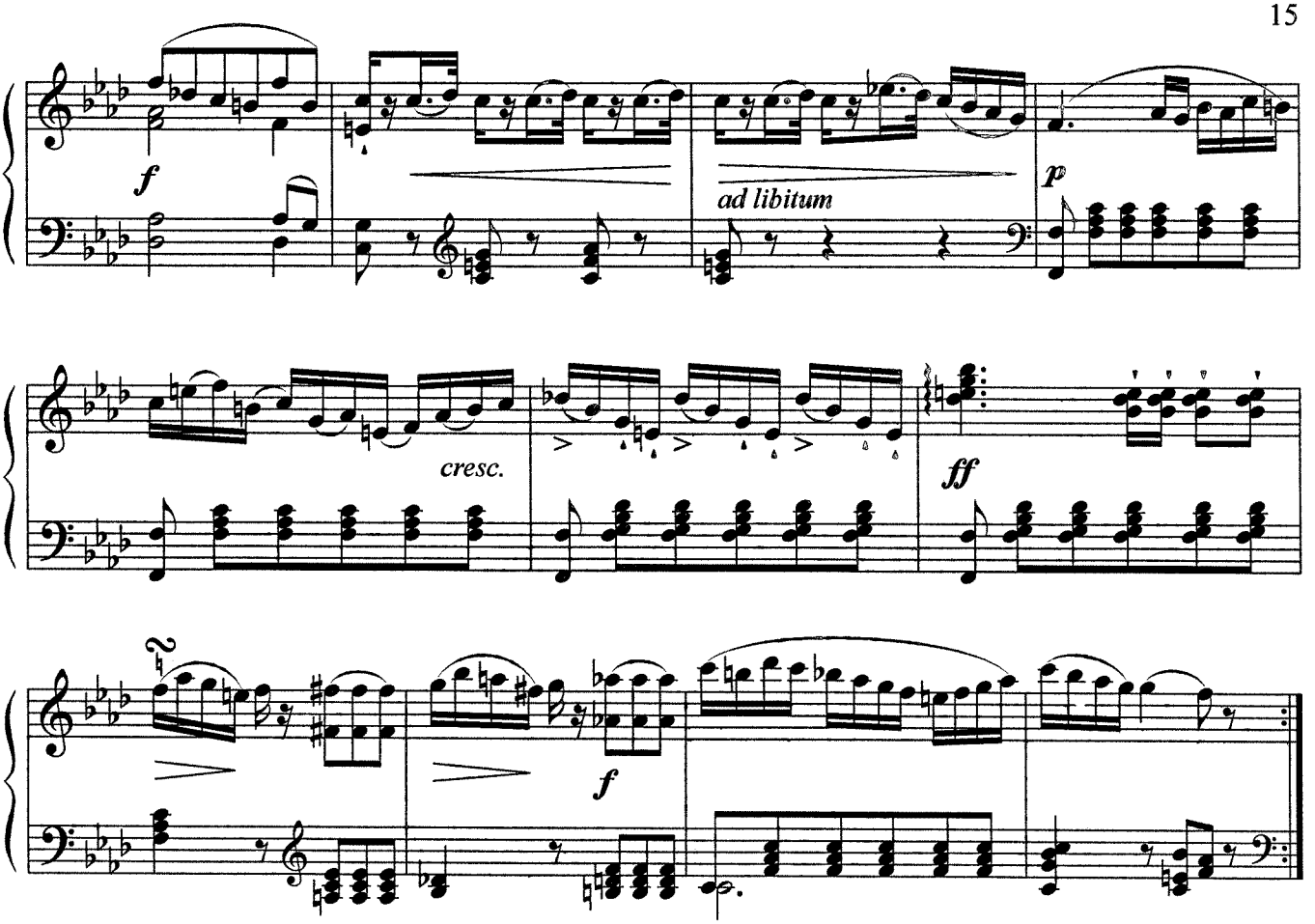

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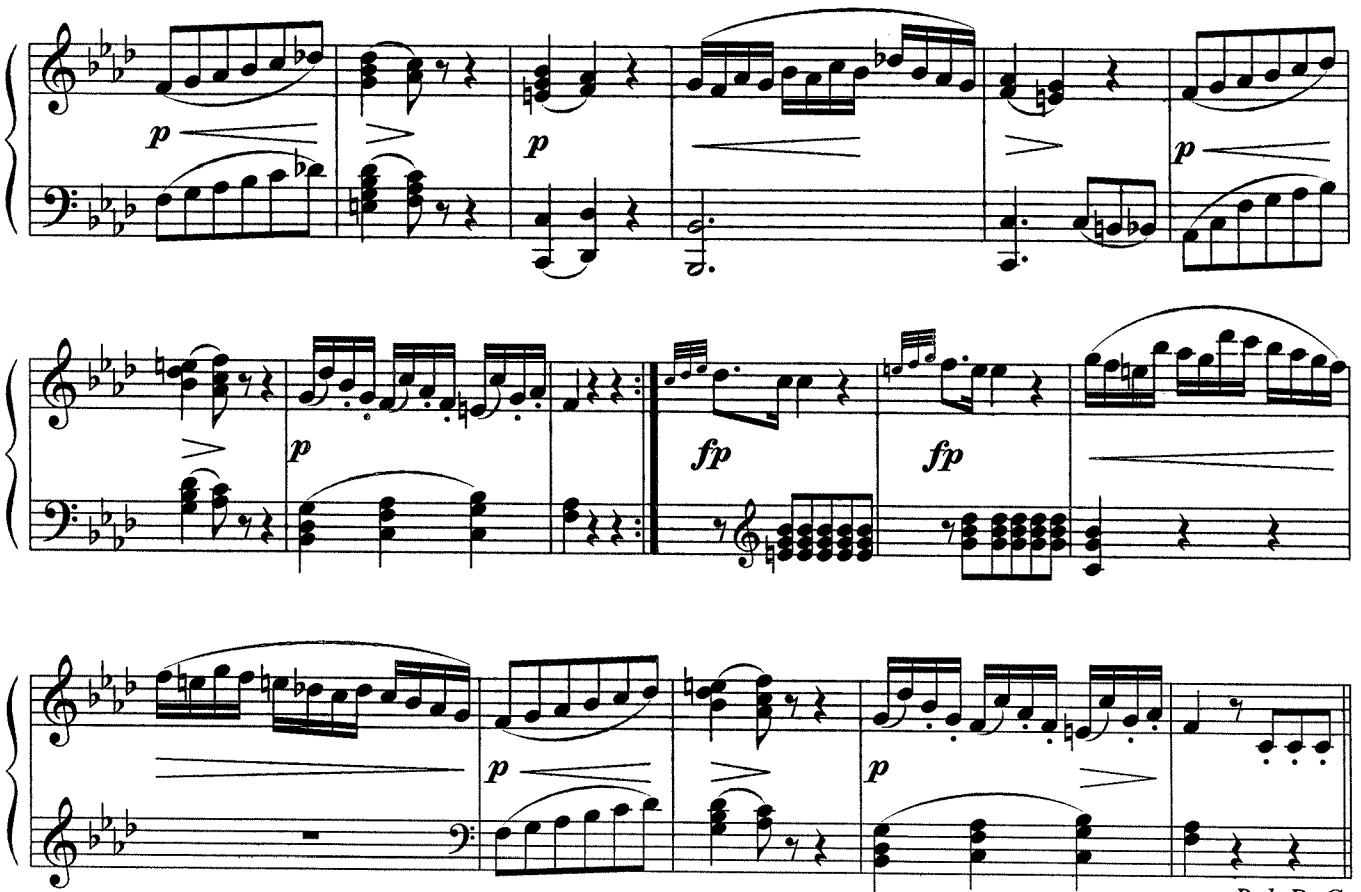

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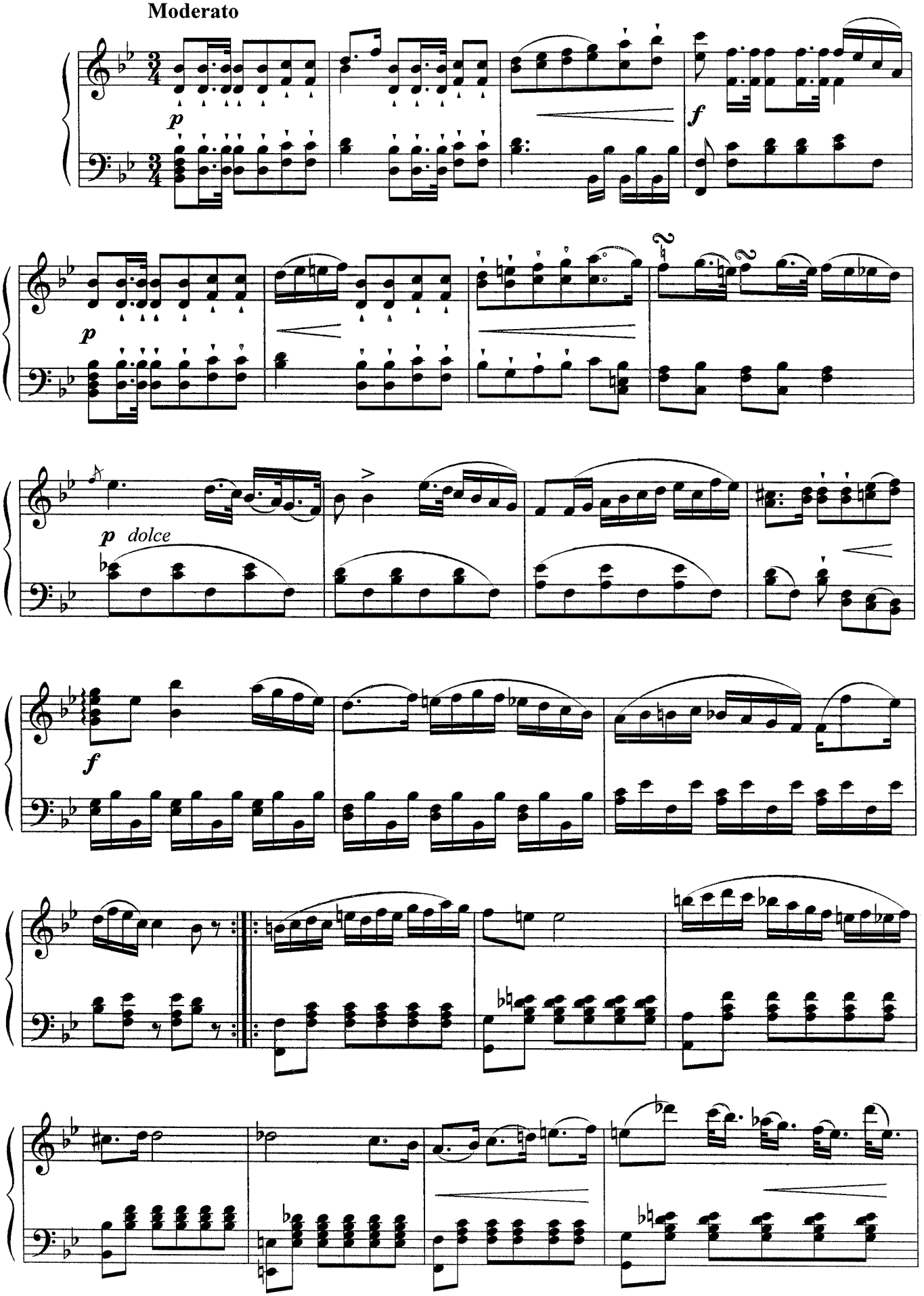
9. POLONAISE

Moderato



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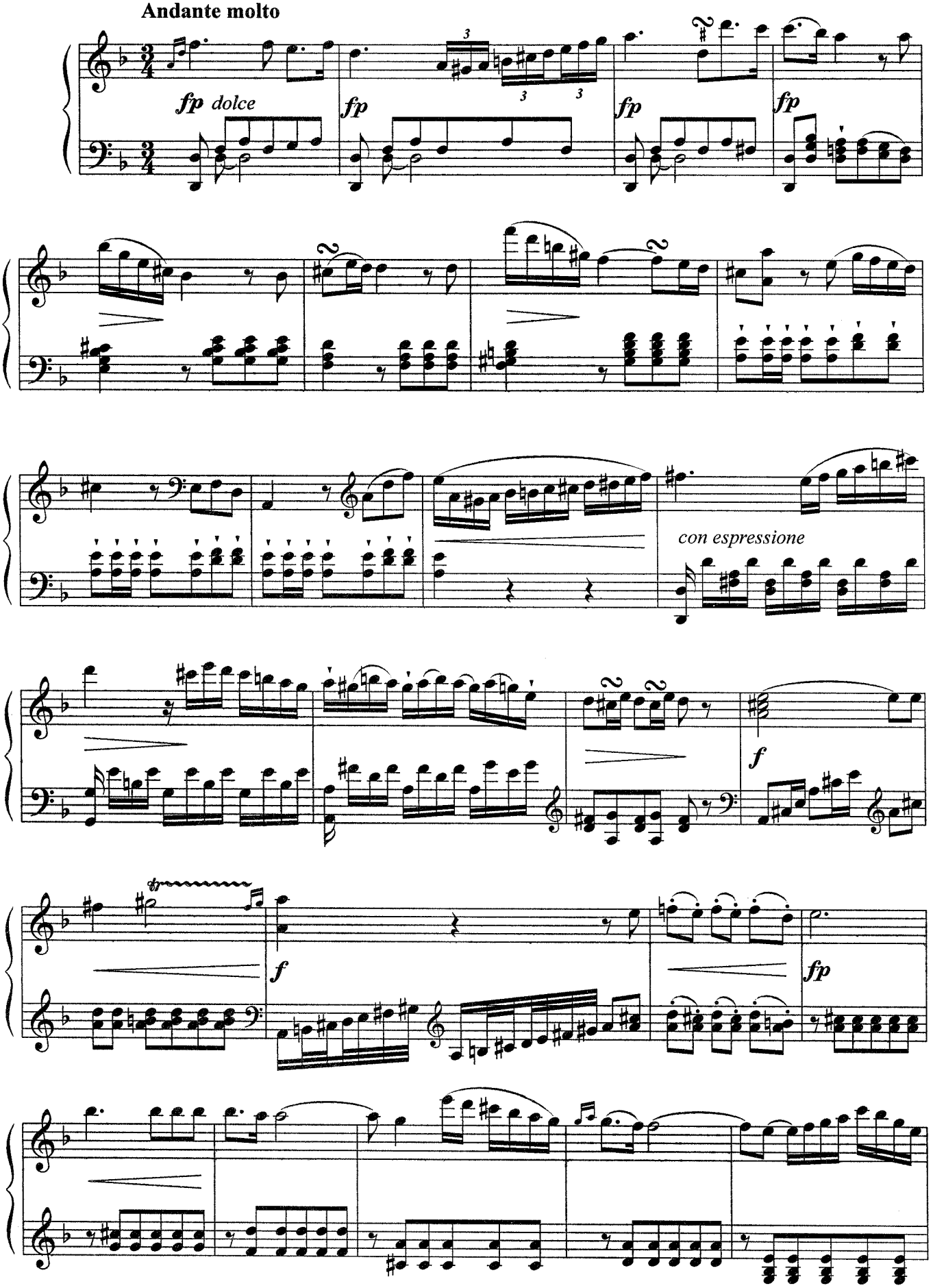
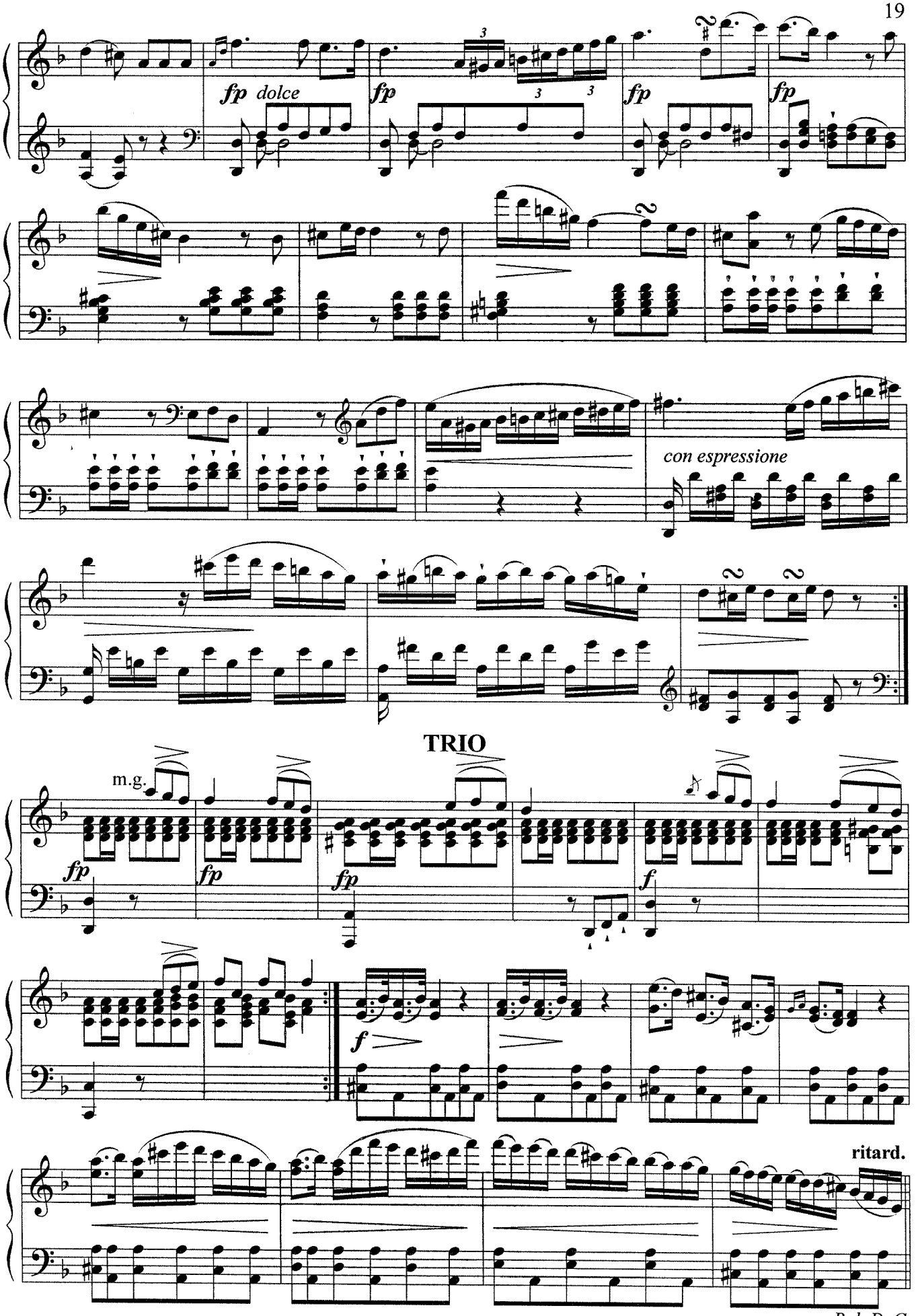
10. POLONAISE

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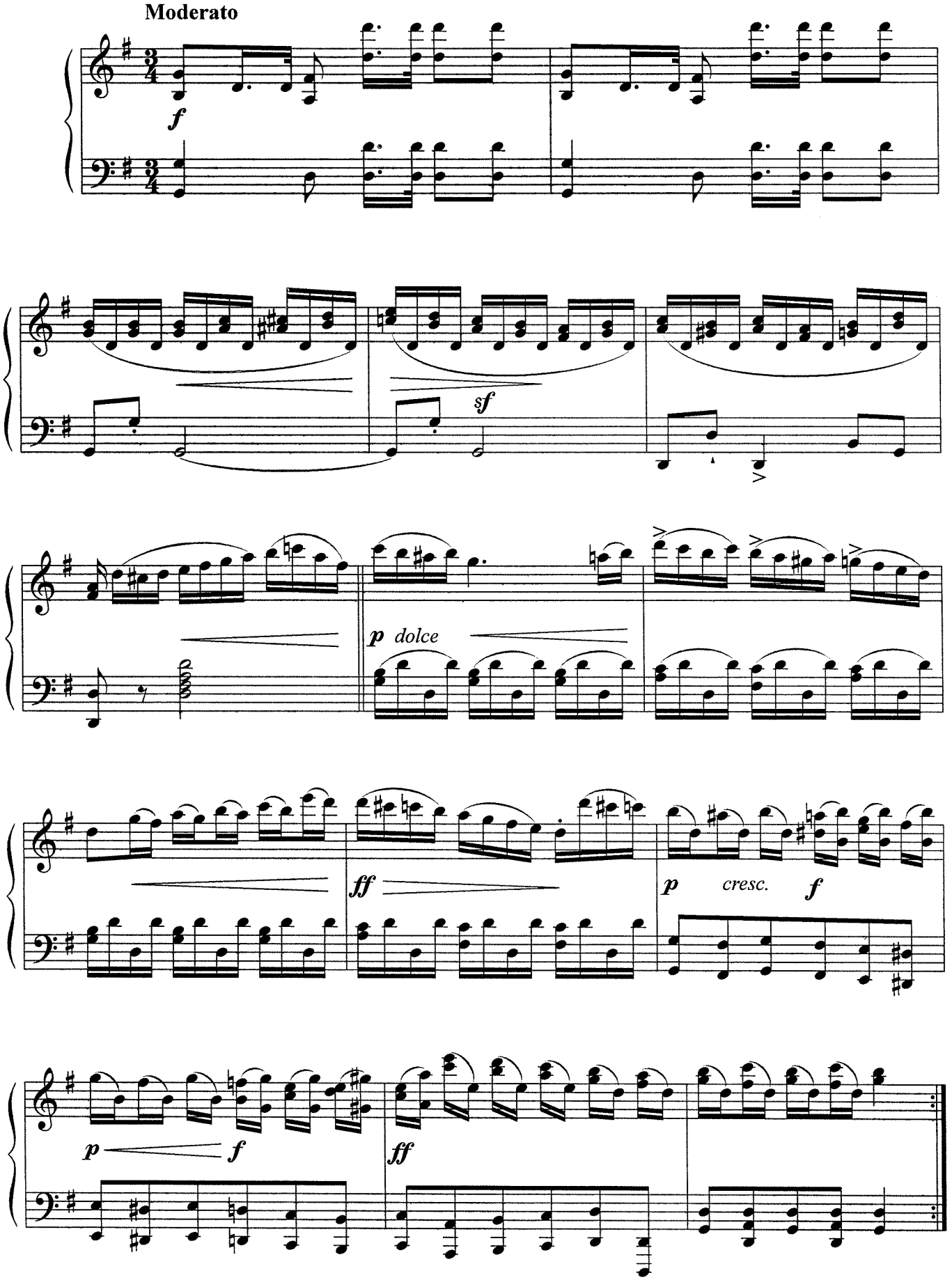

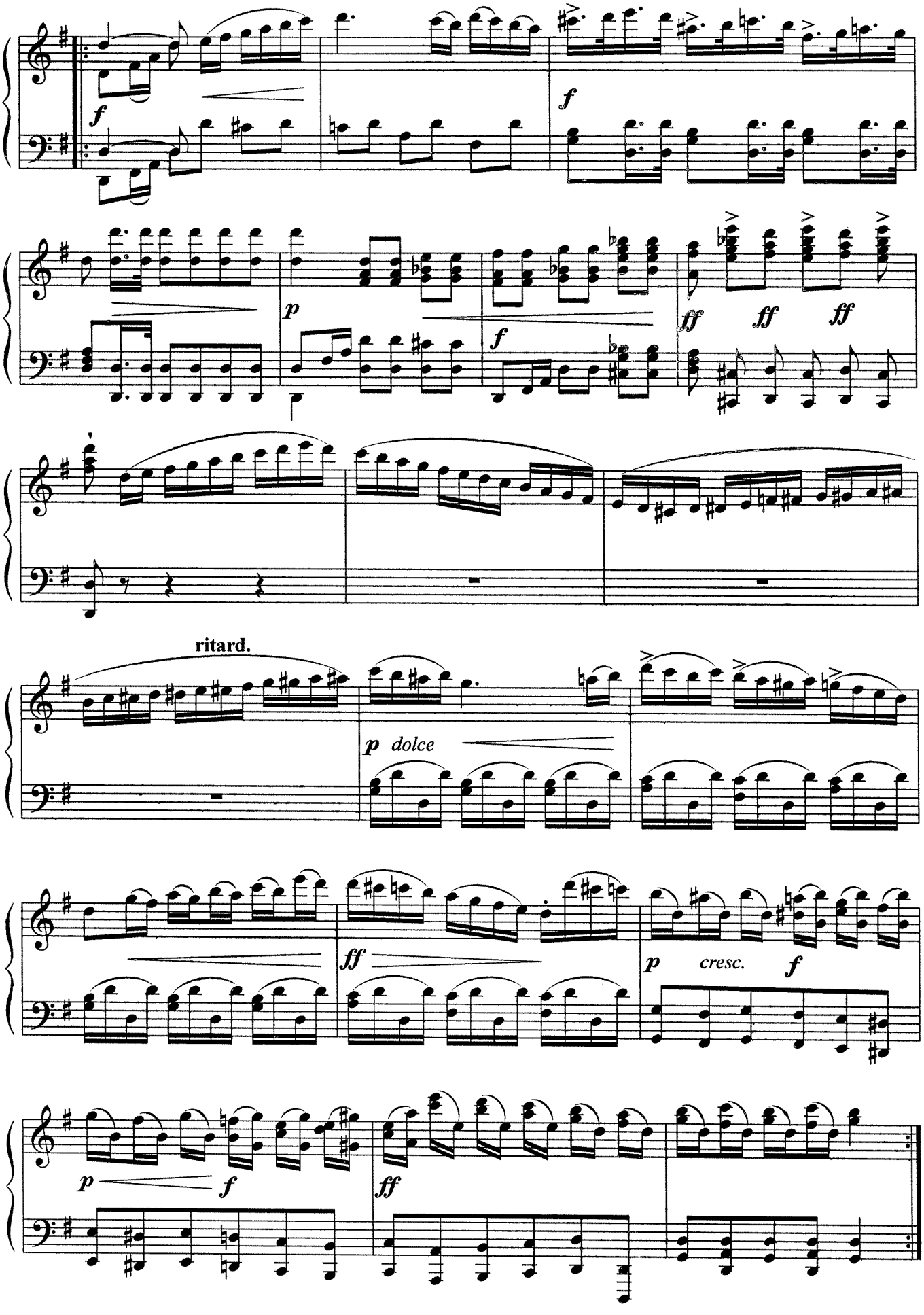
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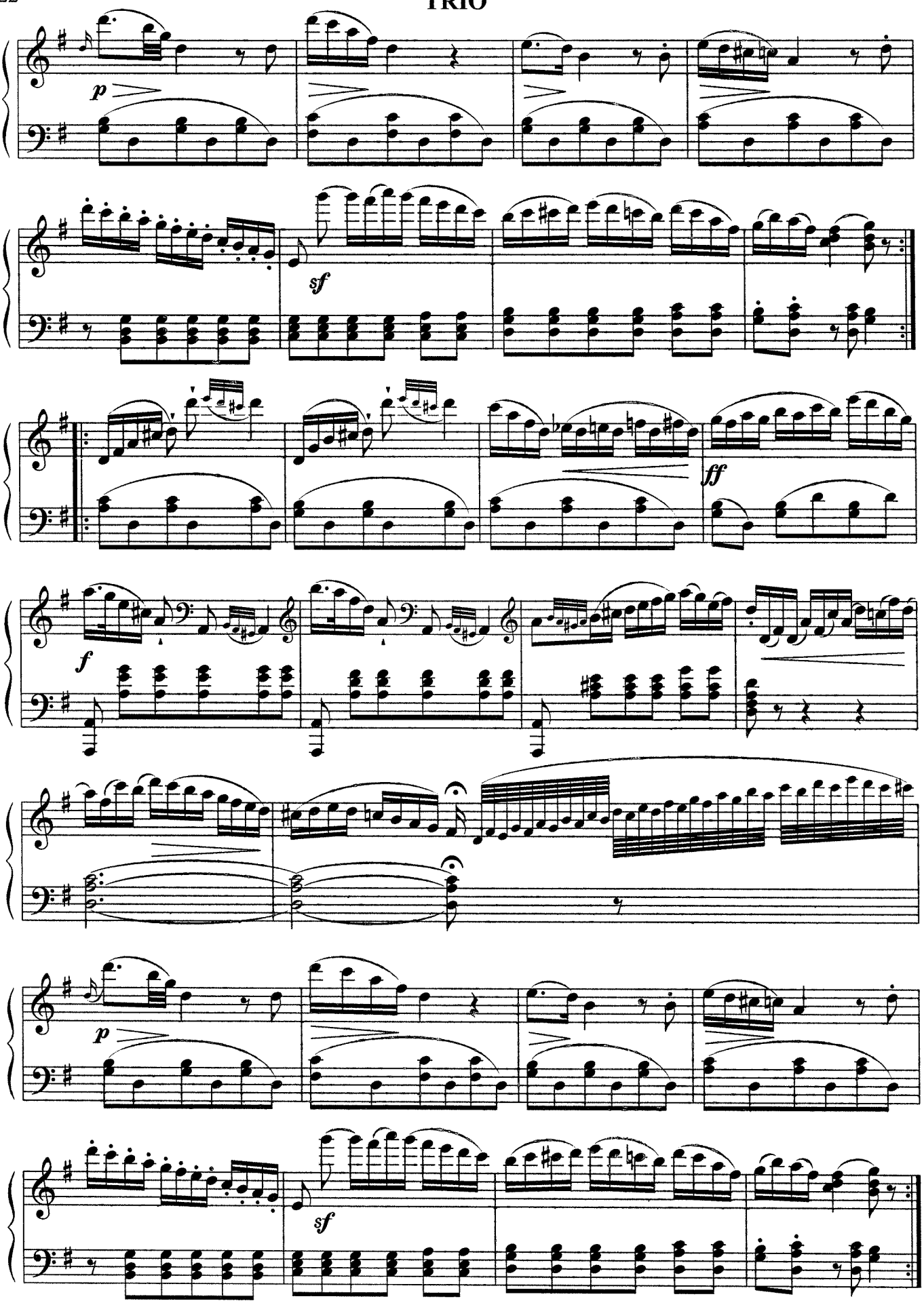

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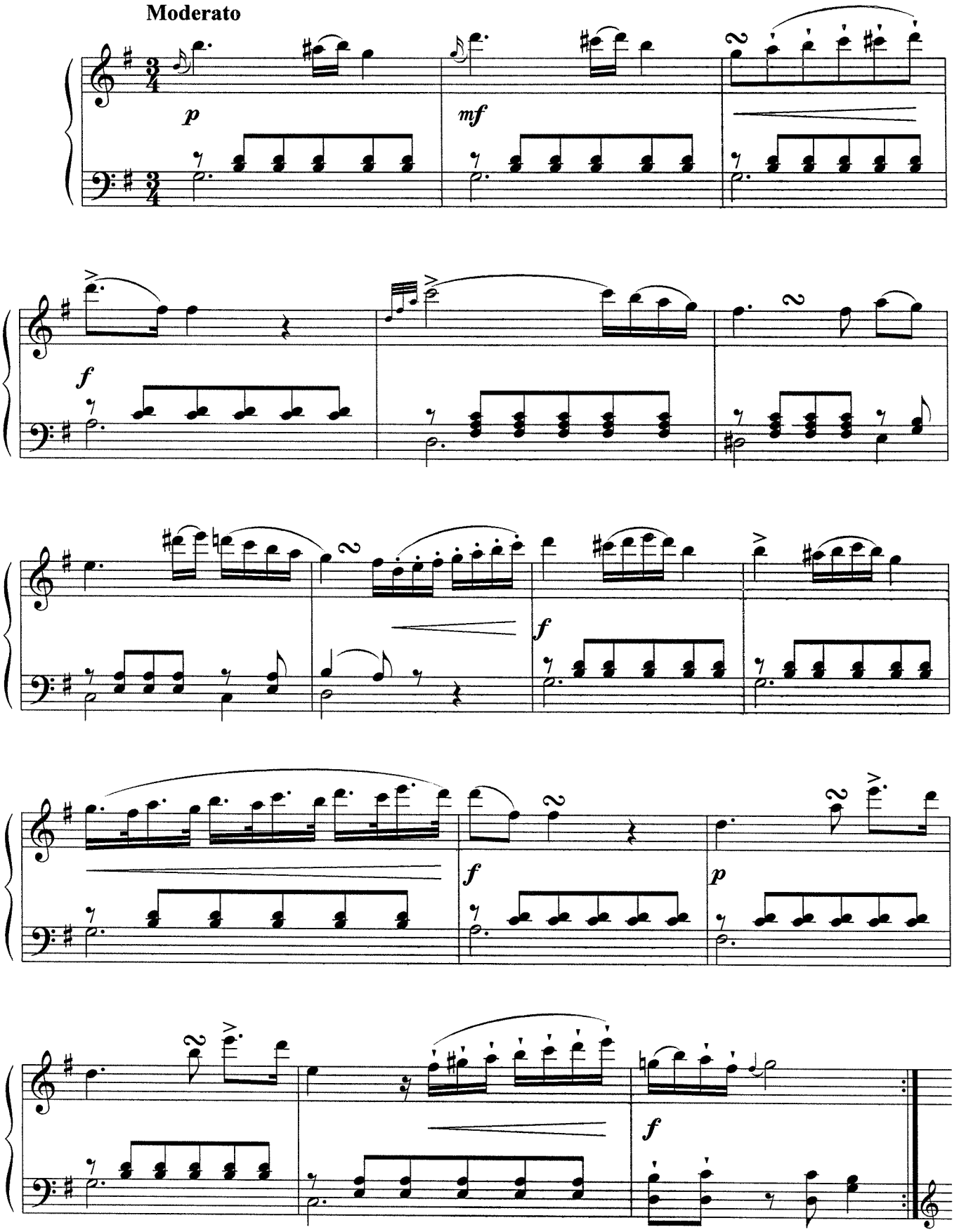

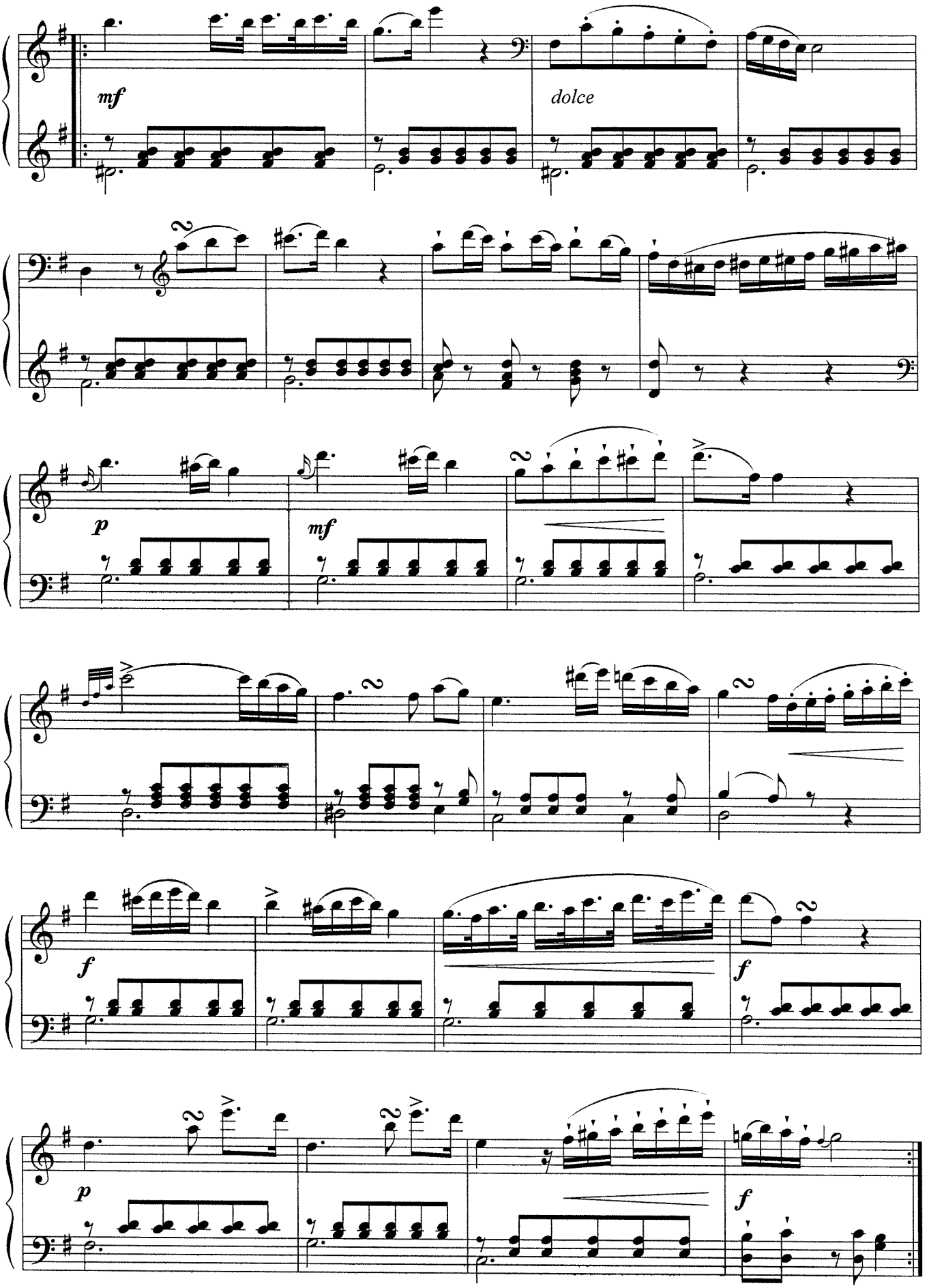
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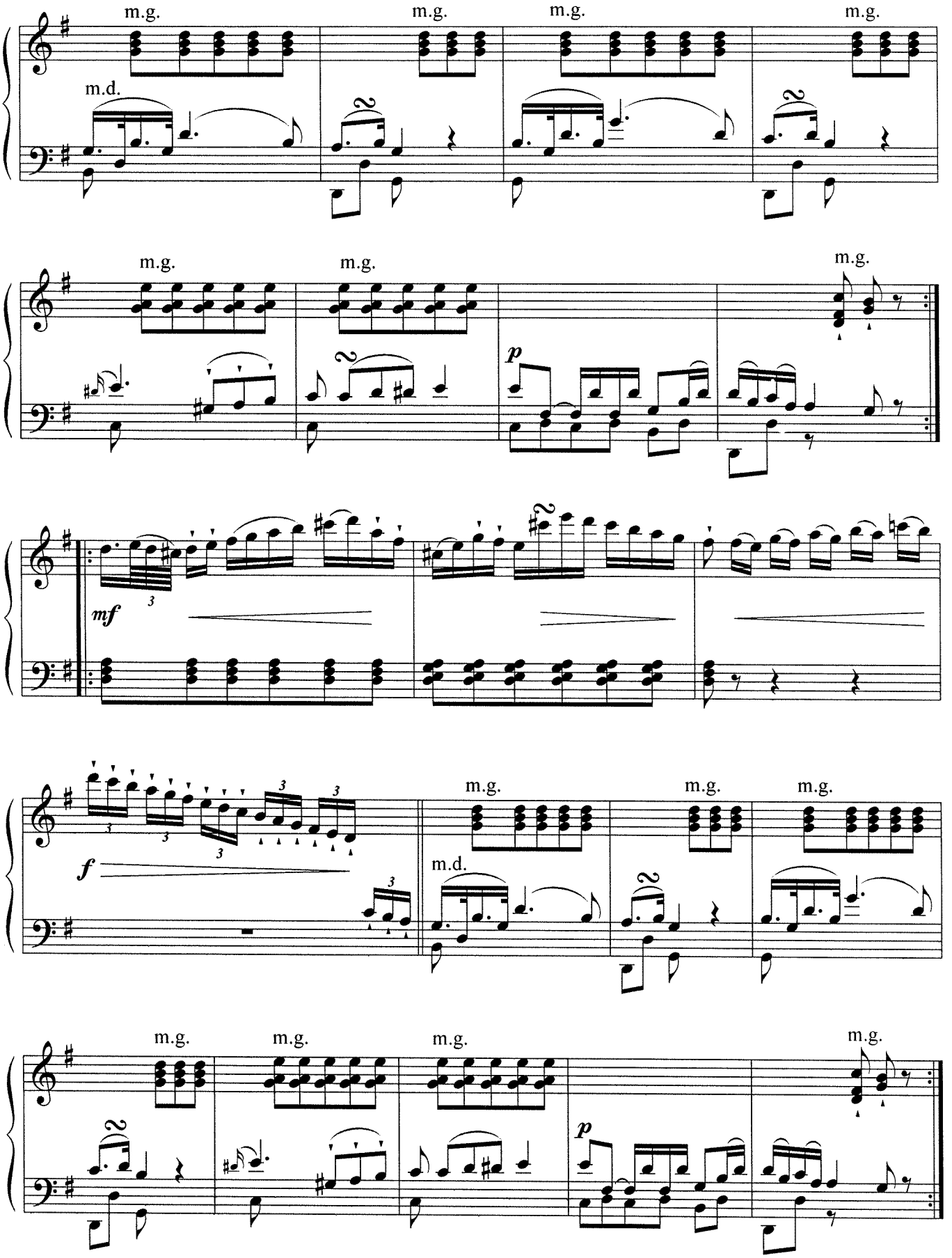

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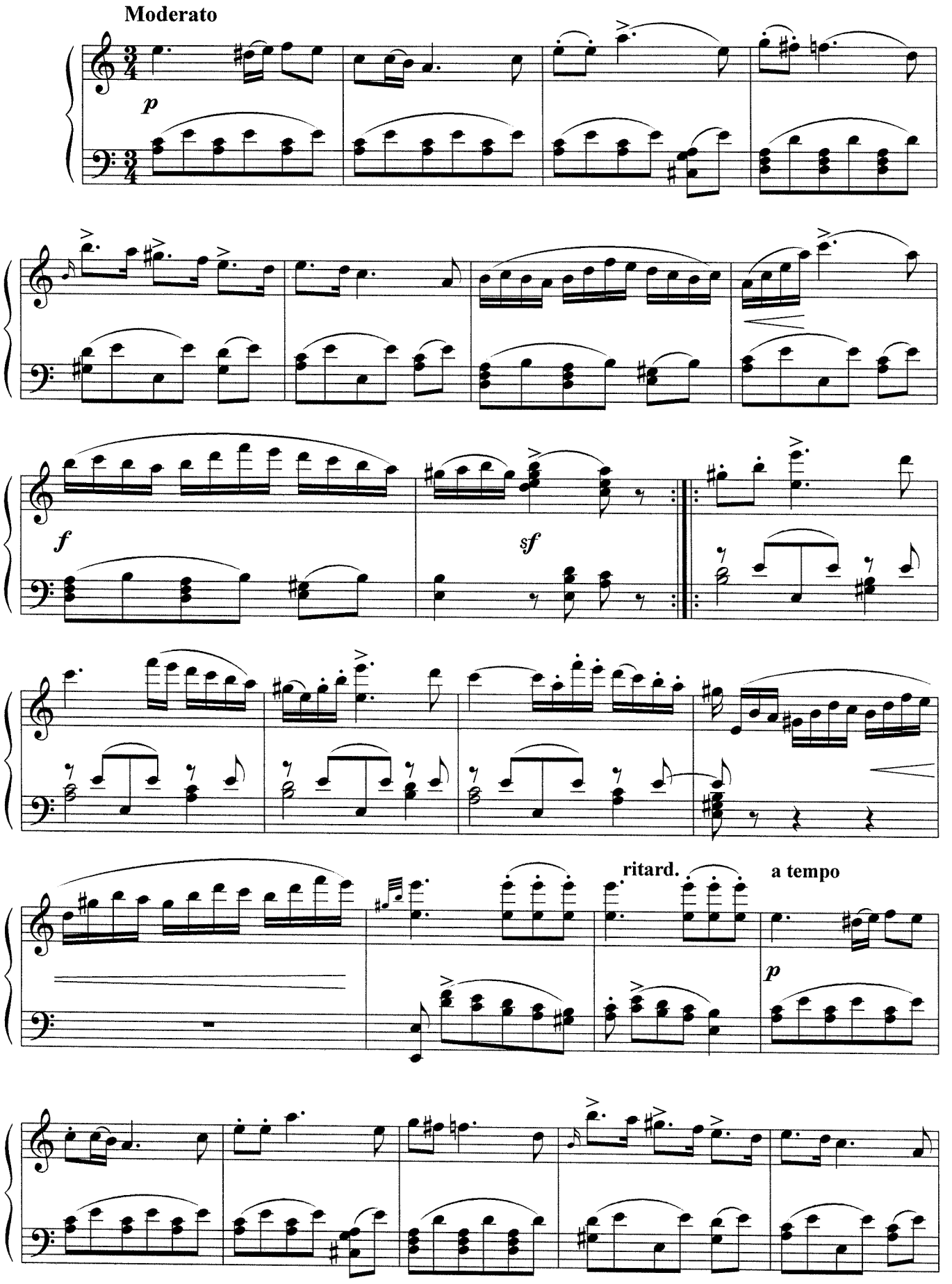

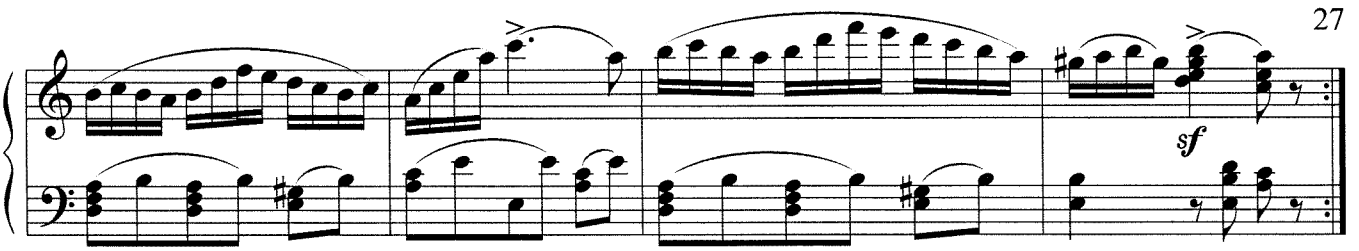

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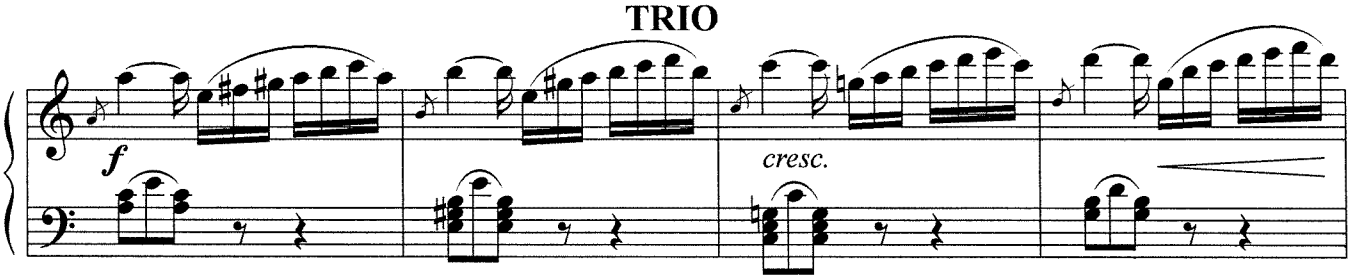

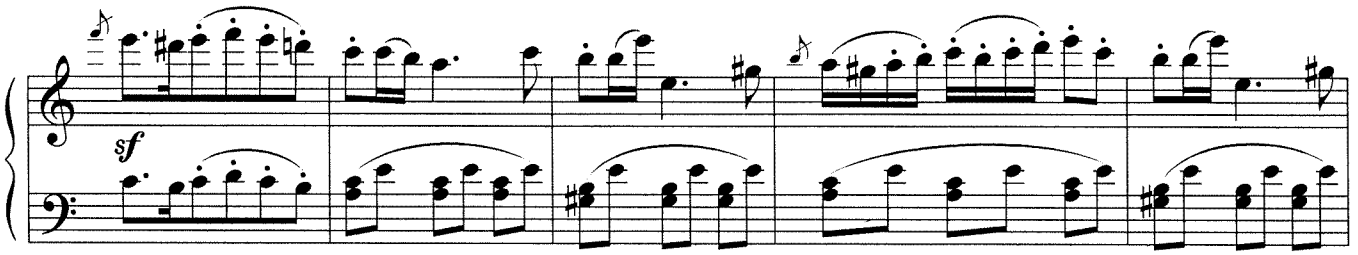

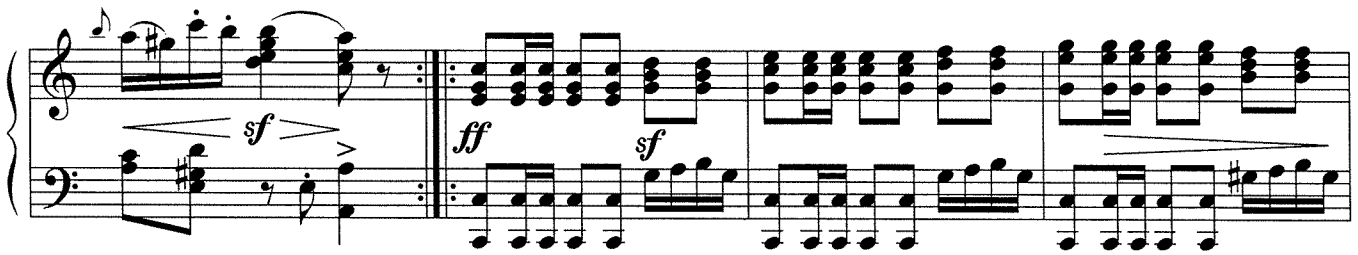

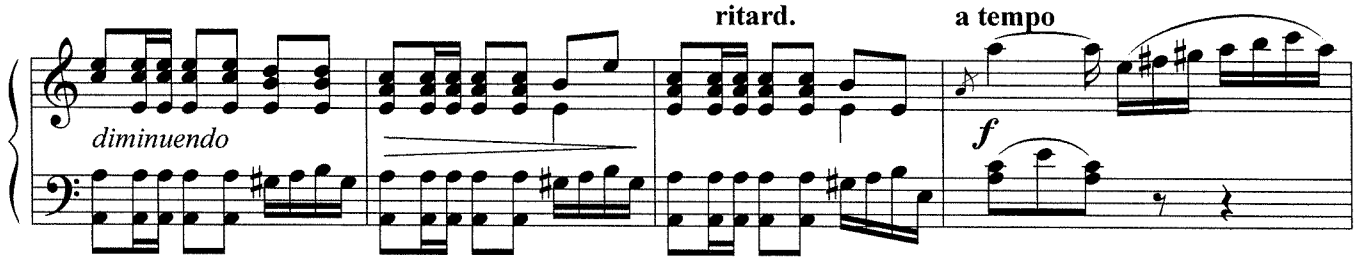

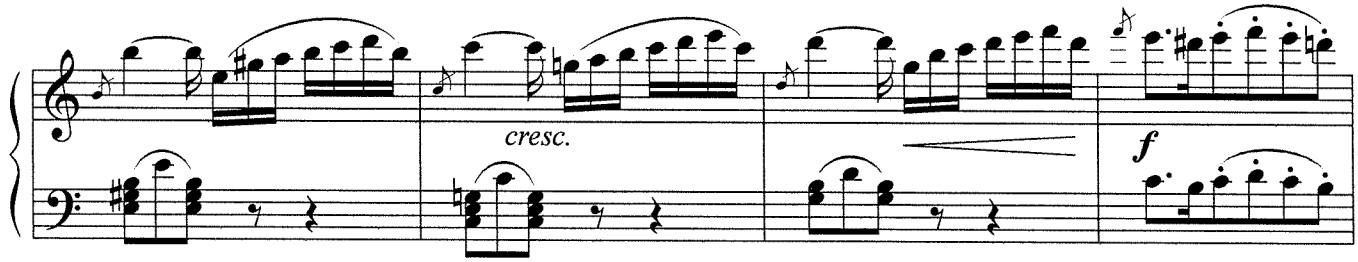

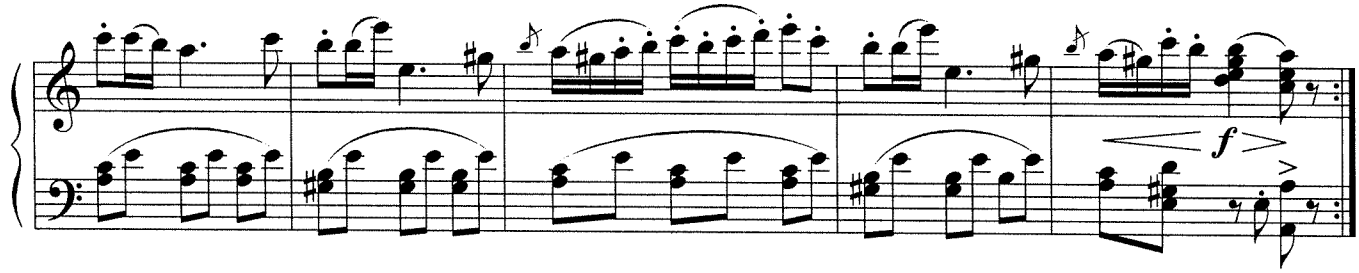

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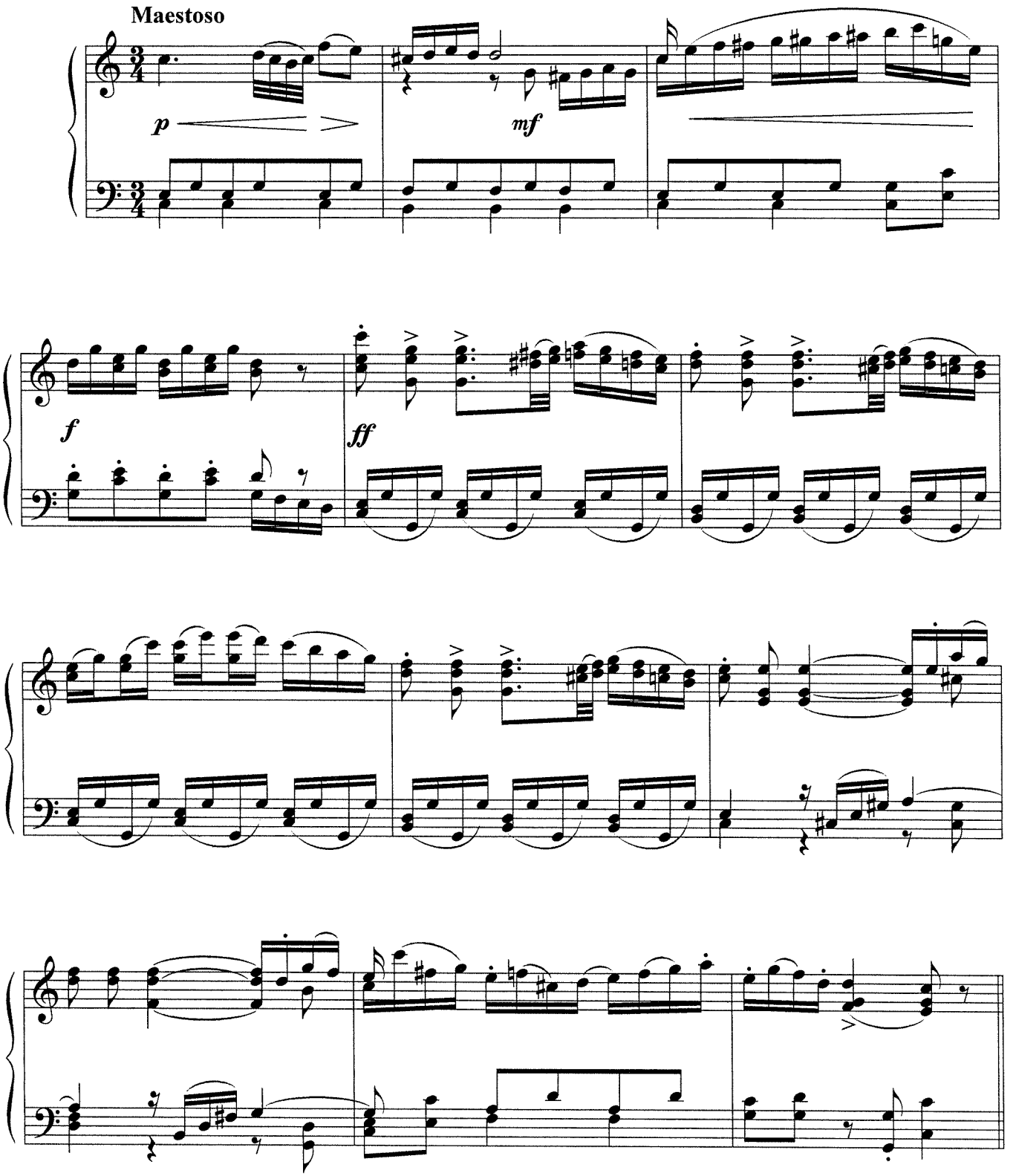

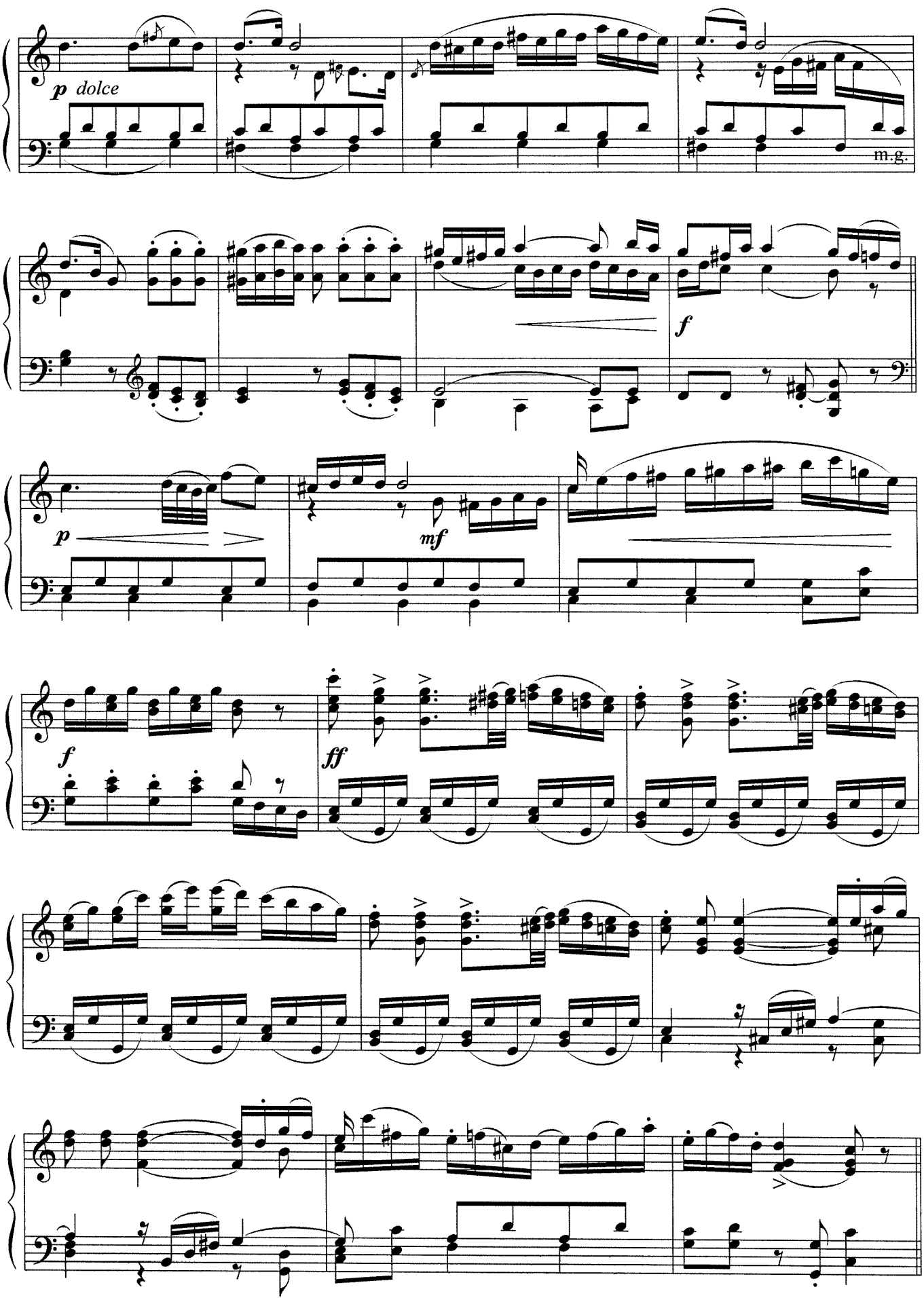
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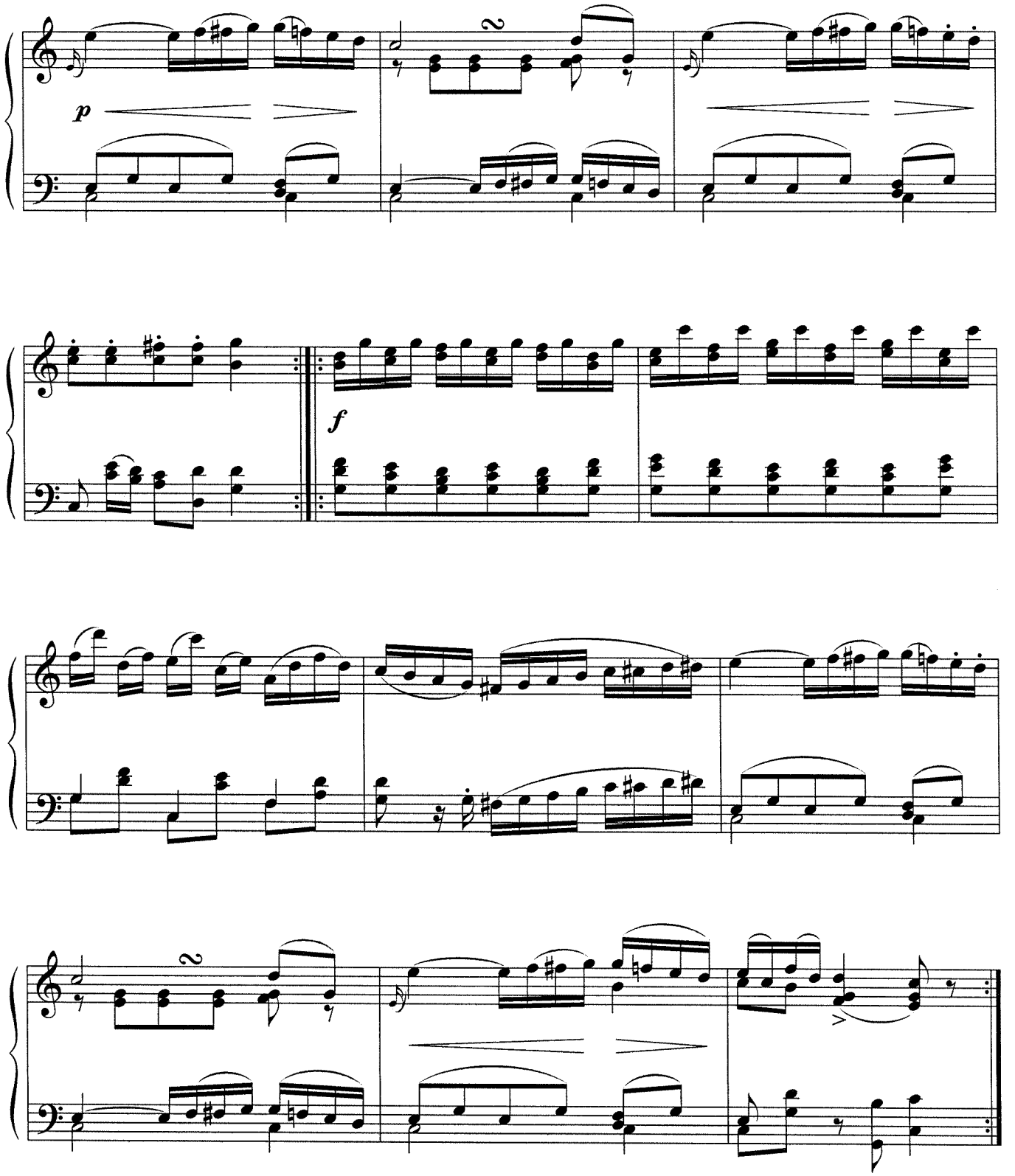

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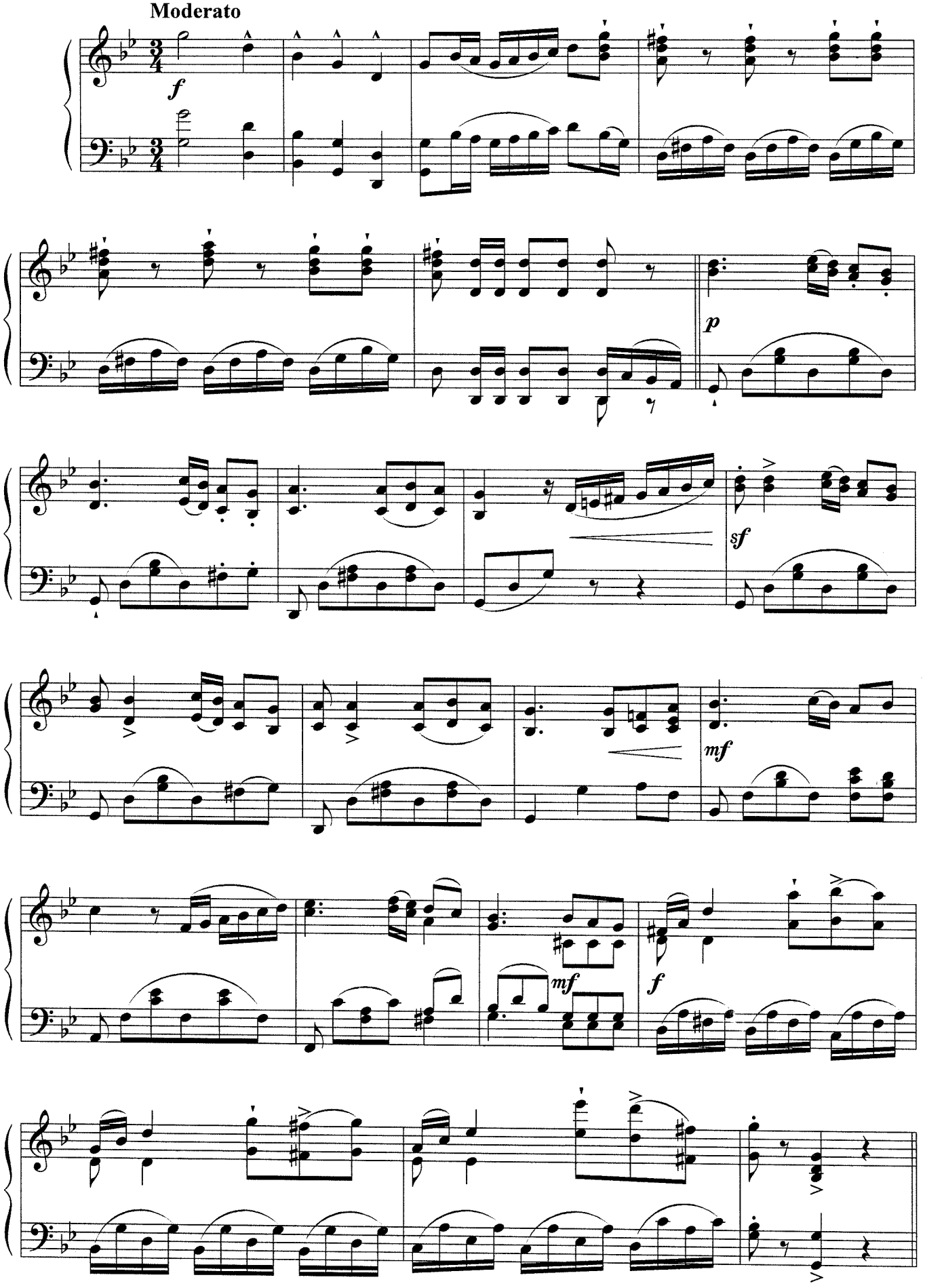

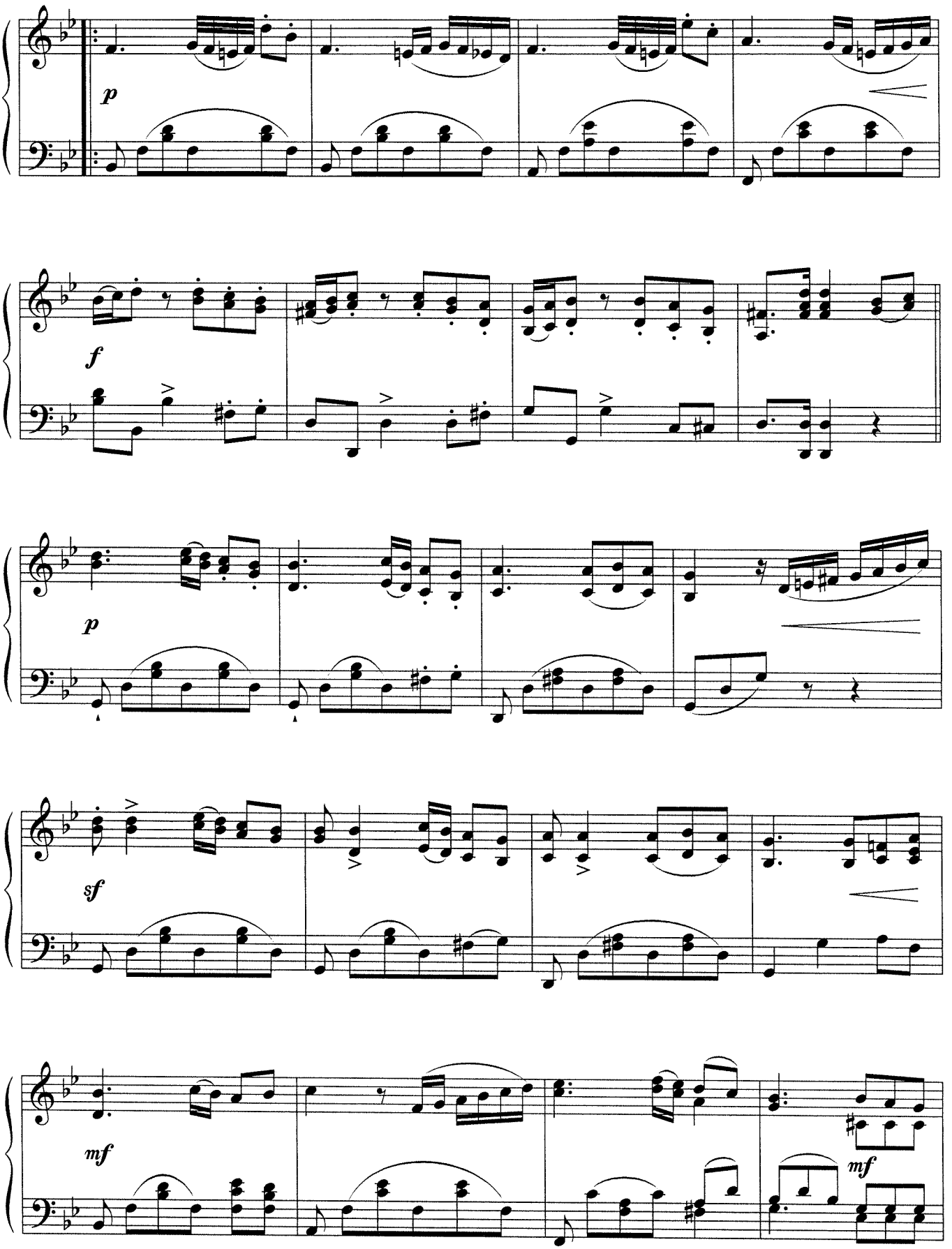
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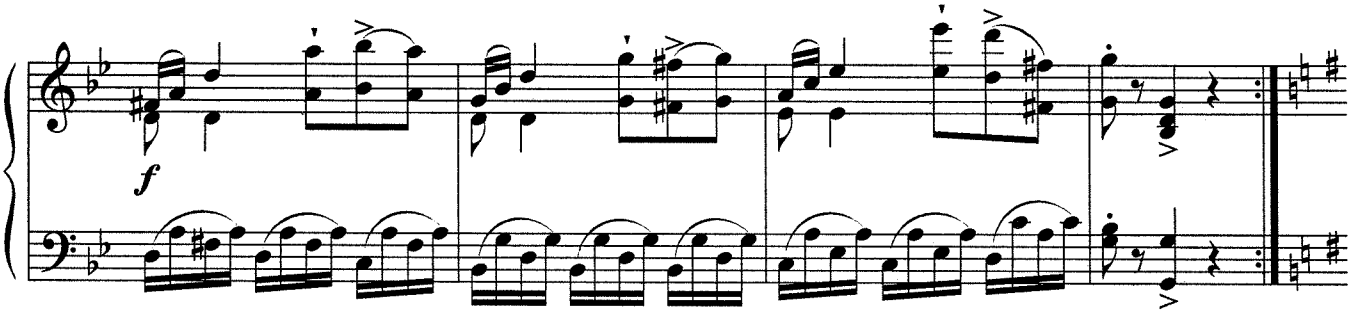

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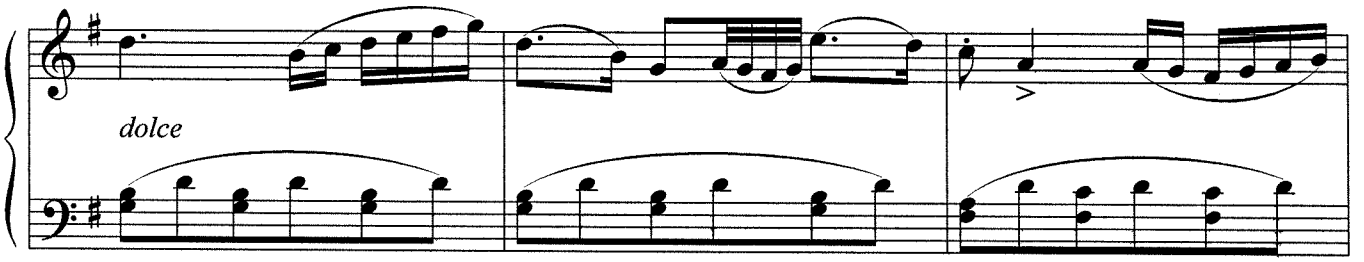
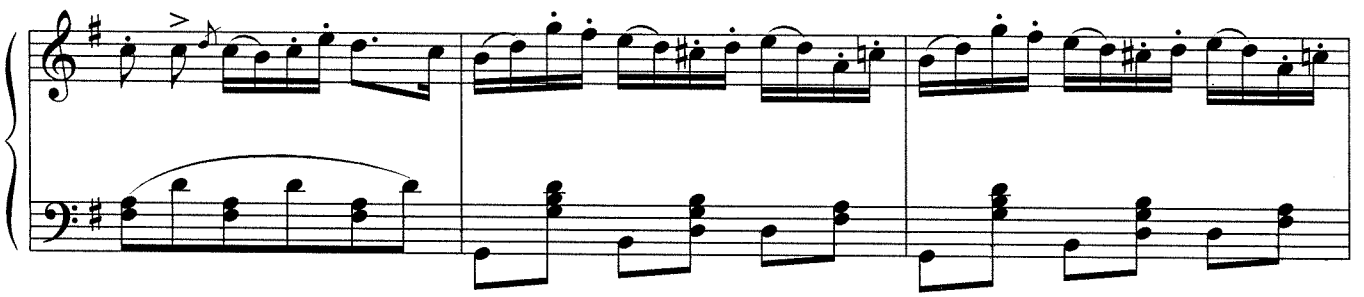
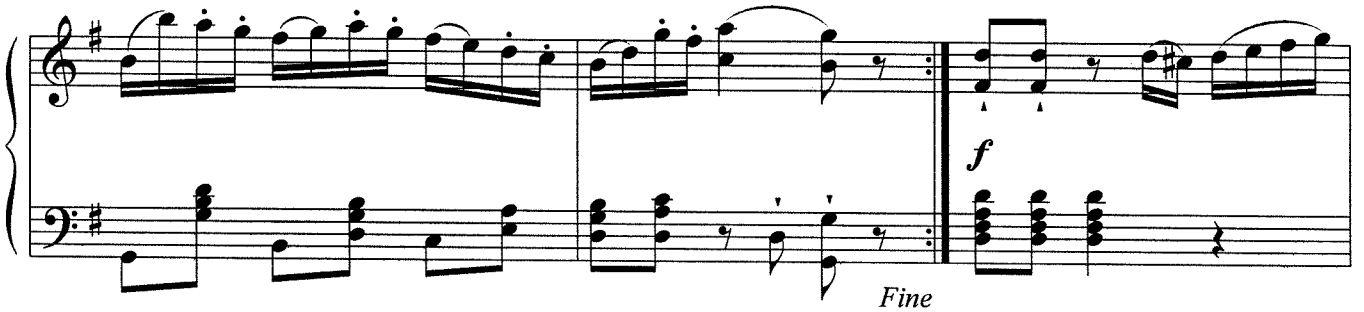
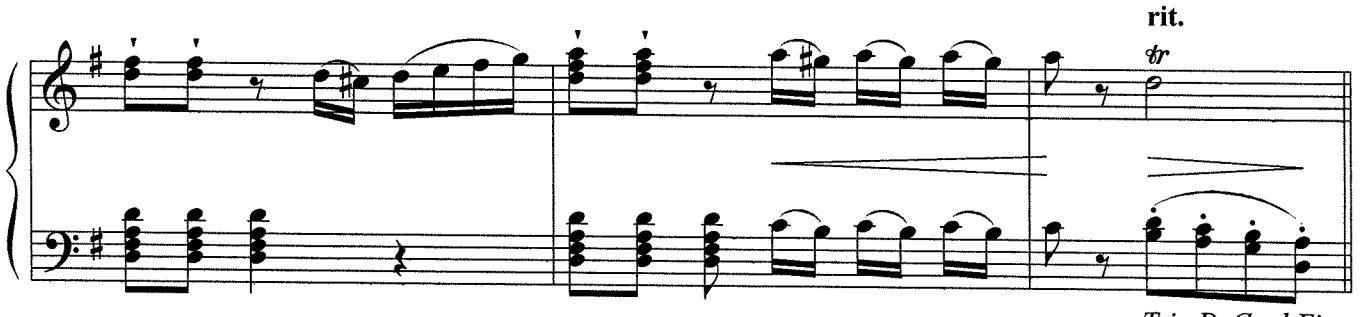
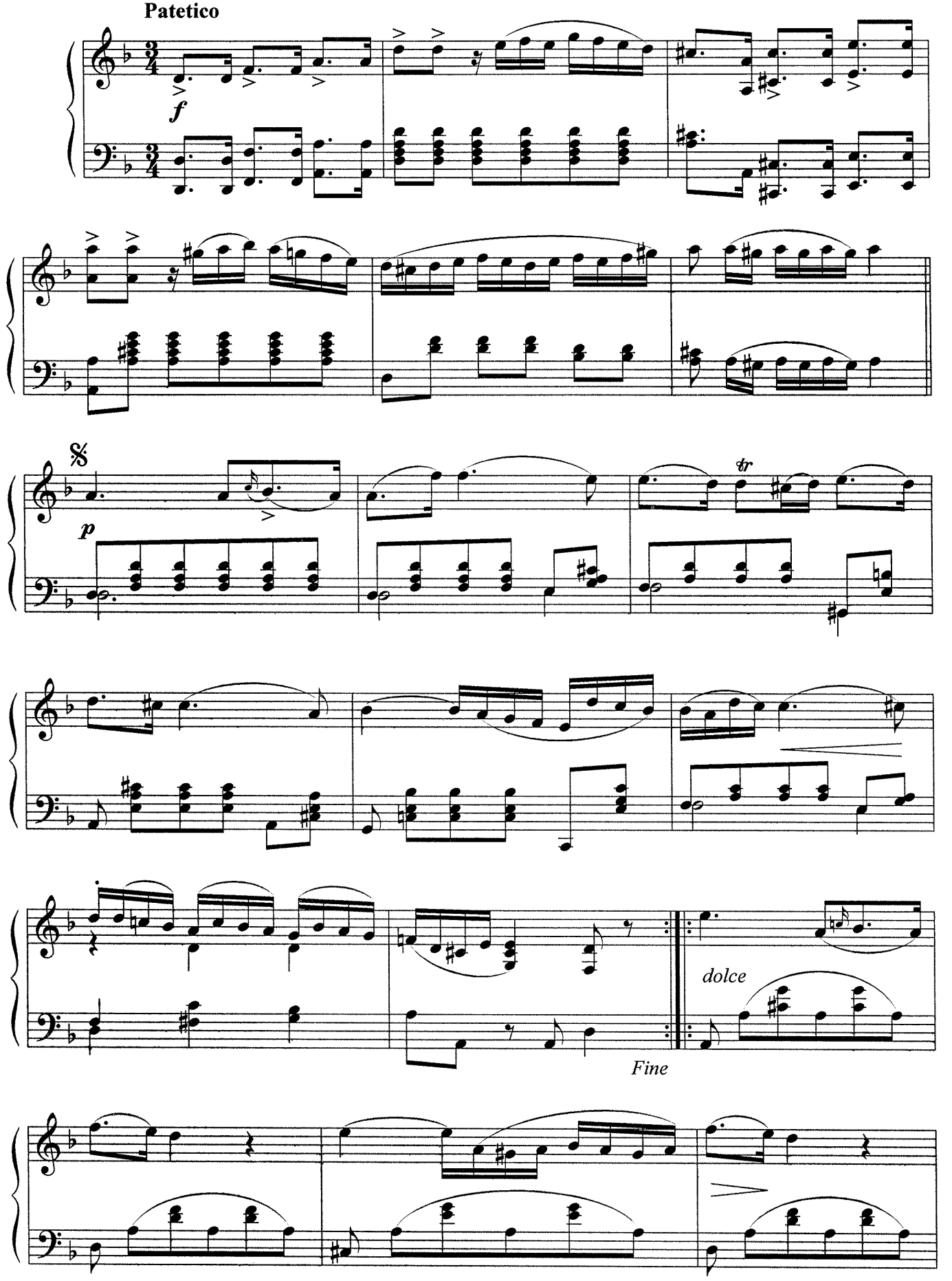


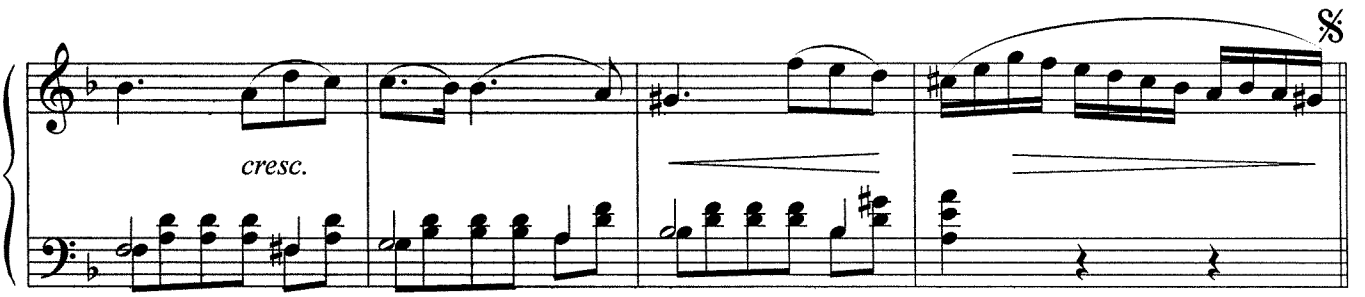






16. POLONAISE





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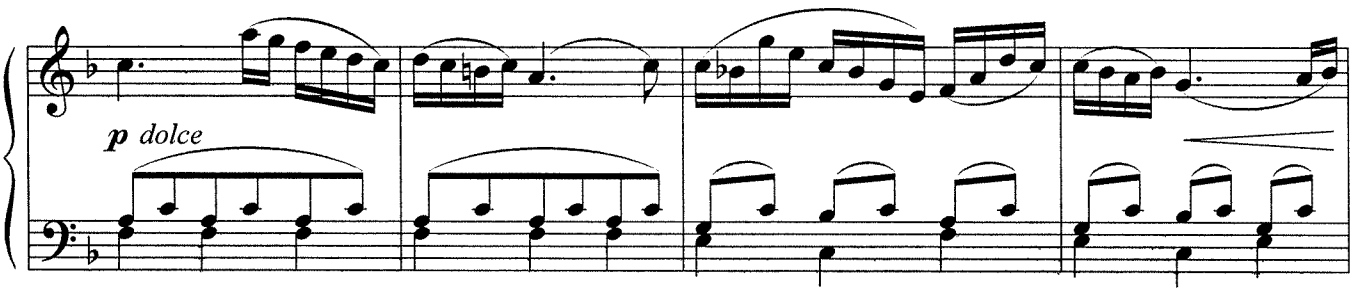

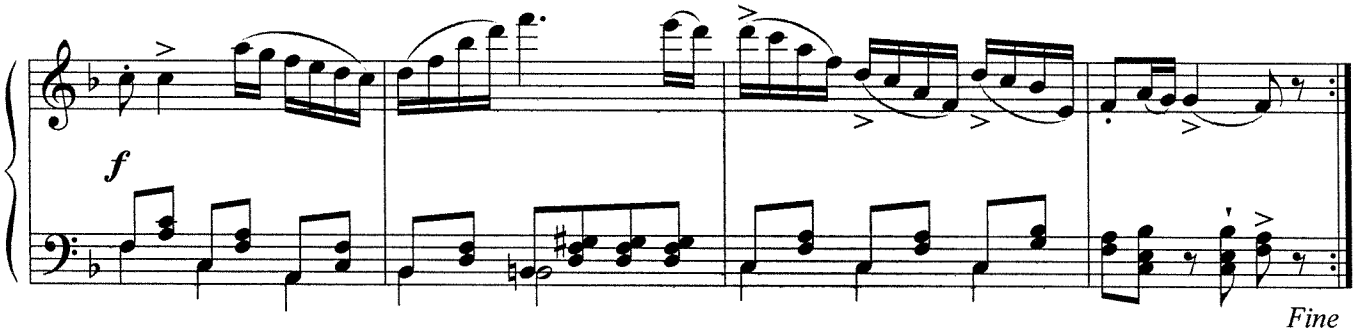

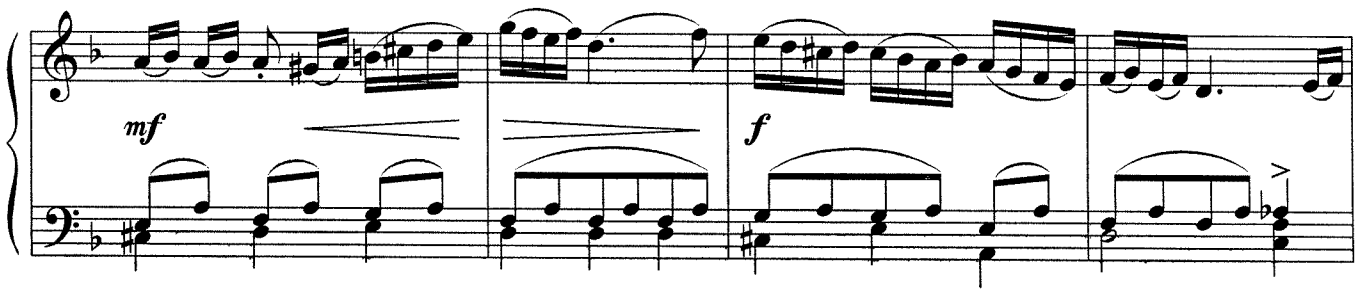

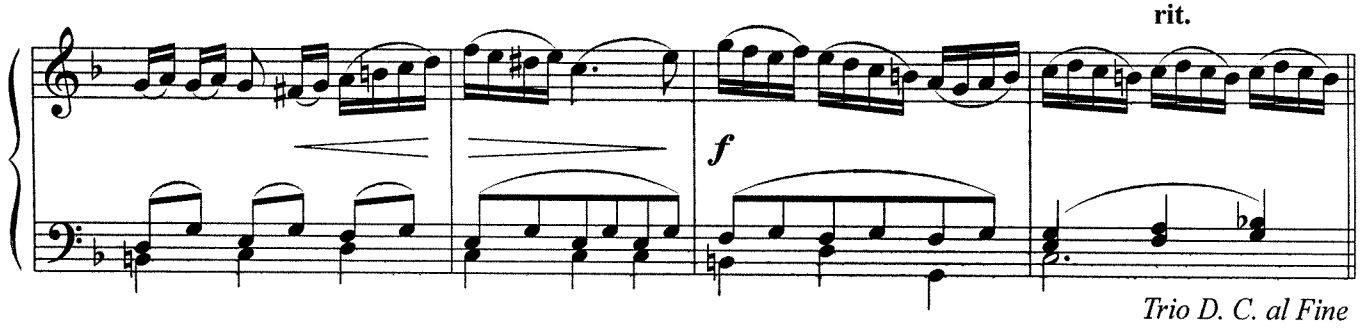

Михал Клеофас Огиньский
(25.IX.1765 — 15.X.1833)

Род Огиньских принадлежал к числу знатнейших родов Речи Посполитой. В имении отца Михал начал заниматься музыкой с Осипом Козловским, потом совершенствовался за границей. Композиторскую деятельность начал в период восстания Т. Костюшко (1794 г.), в котором принимал активное участие. Сочиненные им многочисленные марши, боевые песни получили широкое распространение. Тогда же появились первые полонезы (около 20), завоевавшие широкую известность.

Полонезы Огиньского выпускались и исполнялись в Европе с большим успехом. При многочисленных переизданиях неизбежно появлялись ошибки, поэтому существует множество вариантов нотных фрагментов и отдельных тактов.

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